HERITAGE
Numismatic Auctions, Inc.

100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

Address Correction Requested

The 1998 FUN Bullet Sale

Held in conjunction with
The 1998 F.U.N. Show
Orlando, Florida
January 10, 1998 • 9:30 am

HERITAGE
Numismatic Auctions, Inc.

WORLD HEADQUARTERS

Heritage Numismatic Auctions, Inc.
Heritage Plaza • 100 Highland Park Village • Suite 200
Dallas, Texas 75205-2788
WATS: 1-800-872-6467 • Dallas: 214-528-3500
• FAX: 214-443-8425
web site http://www.heritagecoin.com

AUCTION DEPARTMENT

CONSIGNMENTS

Bob Merrill, *Director*
ext. 270 • e-mail: bobm@heritagecoin.com

Leo Frese, *Consignment Coordinator*
ext. 294 • e-mail: leo@heritagecoin.com

CATALOGING

Mark Van Winkle, *Chief Cataloger*
ext. 252 • e-mail: mark@heritagecoin.com

Jim Jones
ext. 319 • e-mail: jimj@heritagecoin.com

Greg Lauderdale
ext. 280 • e-mail:gregl@heritagecoin.com

OPERATIONS

Robert Korver, *Vice President, Operations*
ext. 279 • e-mail: korver@heritagecoin.com

Sam Foose, *Assistant Auction Director*
ext. 312 • e-mail: sam@heritagecoin.com

Scott Peterson, *Auction Assistant*
ext. 396 • e-mail: scott@heritagecoin.com

CREDIT

Marti Korver, *Credit Manager*
ext. 248 • e-mail: marti@heritagecoin.com

BIDDER SERVICES

Heather Gaden, Administrative
ext. 275 • e-mail: heather@heritagecoin.com

Carrie Nemeth
ext. 242 • e-mail: carrieann@heritagecoin.com

PRIMARY GRADERS

Lee Abramson
ext. 387 • e-mail: leea@heritagecoin.com

Will Rossman
ext. 226 • e-mail: will@heritagecoin.com

HERITAGE CAPITAL CORPORATION OFFICERS

Co-Chairmen of the Board

R. Steven Ivy
James L. Halperin

Greg Rohan - *Executive Vice President*
Arlen Ewart - *Chief Financial Officer*
Paul Minshull - *Chief Operating Officer*

Vice Presidents

Cathy Hadd – *Marketing*
Jay Freeman – *Data Processing*
Bruce Scott – *Operations*
Mike Sherman

General Counsel

Richard K. Brainerd

AFFILIATED DOMESTIC OFFICES

MASSACHUSETTS

Lee J. Bellisario
P.O. Box 123
Waban, Massachusetts, 02168
(617) 630-5253

AFFILIATED OVERSEAS OFFICES

FRANCE

Heritage France
10 Rue St. Marc
75002 Paris
011-331-4508-1763

GERMANY

Marc Emory
Ratingen –Düsseldorf
011-49-2102-83280
FAX: 011-49-2102-846433

HOLLAND

Piet Willems
Bennekom
011-31-318-418064
FAX: 011-31-318-415816

SWITZERLAND

Alain Villard
Geneva
011-4122-45-3437
FAX: 011-4122-3453259

HERITAGE NUMISMATIC AUCTIONS INC.

Prices Realized
The January 1998 F.U.N. Bullet Sale

Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)

Dear Bidders,

Heritage's first Bullet Sale of 1998, held at the January gathering of the Florida United Numismatists, was a resounding success. Our FUN Bullet sale realized a most respectable $425,151, despite being dwarfed by the astounding $10,243,481 realized by our record-breaking FUN Signature Sale.

The FUN Convention often sets the tone for the numismatic year, and we surely hope that is the case for 1998. We are currently enjoying the strongest market for rare coins that we have seen this decade. With the U.S. economy booming and profits continuing to flow from Wall Street, the coin market has seen an influx of fresh cash and demand. This means that 1998 will be a great time to sell coins. Strong markets like this also bring great collections onto the marketplace - witness the FUN sale - so 1998 will also be a great year for buying rarities and premium quality coins.

We welcome your participation in our upcoming Bullet Sales:

February Long Beach Coin Expo - February 13
ANA National Money Show, Cincinnati - March 18
Central States Numismatic Society Show, Milwaukee - April 24
June Long Beach Coin Expo - June 3
ANA Summer Convention - August 3-4

If you have any questions about consigning to one of our future sales, please contact us at our Consignor Hotline 1-800-US COINS Ext. 222, and ask to speak to Leo Frese or Bob Merrill. Voice mail is available 24 hours daily, so call at your earliest convenience.

Sincerely,

Bob

Bob Korver
HNAI VP, Operations

1	132
2	176
3	297
4	165
5	413
6	286
7	358
8	358
9	935
10	825
11	440
12	440
13	220
14	242
15	209
16	330
17	605
18	578
19	308
20	495
21	198
22	523
23	285
24	105
25	495
26	468
27	385
28	468
29	385
30	77
31	462
32	132
33	770
34	308
35	331
36	462
37	715
38	688
39	220
40	341
41	308
42	209
43	358
44	281
45	550
46	165
47	770
48	264
49	633
50	374
51	385
52	165
53	264
54	286
55	154
56	286
57	660
58	176
59	176
60	413
61	165
62	385
63	154
64	440
65	275
66	385
67	358
68	308
69	248
70	418
71	468
72	660
73	139
74	231
75	347
76	440
77	198
78	165
79	165
80	61
81	121
82	143
83	385
84	286
85	138
86	165
87	121
88	242
89	154
90	374
91	616
92	578
93	242
94	358
95	891
96	550
97	154
98	220
99	138
100	165
102	242
103	121
104	578
105	352
106	358
109	853
110	198
111	154
115	633
116	413
117	468
118	374
120	253
121	440
122	209
124	286
125	484
129	264
130	468
131	440
132	451
133	578
136	319
137	446
139	550
140	715
141	660
142	94
144	264
146	297
147	176
149	242
150	3,410
151	330
152	308
153	182
155	132
156	358
157	220
158	132
160	358
161	154
163	198
164	264
165	209
166	1,815
167	105
168	220
169	1,238
170	1,540
171	374
172	616
173	578
174	242
176	358
178	891
180	550
182	154
183	220
185	935
186	418
187	1,001
188	880
190	1,320
191	1,155
192	77
193	176
194	231
195	165
196	660
197	1,045
199	209
200	880
201	853
202	61
206	402
208	187
210	154
211	248
212	165
213	578
214	913
215	358
218	605
224	220
224	286
226	242
227	286
228	2,805
229	715
230	1,320
236	264
239	61
240	176
241	242
242	264
243	550
245	187
246	451
248	220
249	154
250	154
251	1,485
253	1,100
256	468
257	605
259	242
260	182
261	176
262	1,650
264	385
266	220
267	275
268	176
269	286
270	253
271	242
273	143
274	127
275	121
276	198
278	605
280	242
281	176
282	220
283	209
285	605
286	165
287	275
288	44
291	176
293	275
295	154
297	88
299	330
301	99
303	578
304	165
308	539
309	578
312	3,190
314	468
315	858
316	165
317	220
319	1,100
320	418
321	187
322	121
323	523
324	105
325	176
326	330
327	99
328	231
330	468
331	94
332	413
333	462
334	121
335	94
336	633
337	715
338	209
339	633
340	220
341	264
342	220
343	286
344	209
345	28
346	220
347	121
348	264
349	308
350	286
351	132
352	528
353	578
354	165
355	770
356	358
357	121
358	33
359	264
360	198
361	451
362	187
363	220
364	143
365	715
367	462
368	468
369	143
370	330
371	132
372	121
373	105
374	242
375	242
376	308
379	468
380	1,018
381	23
382	83
383	242
384	385
386	550
387	270
388	275
389	330
390	715
392	633
392	1,155
393	24
394	187
395	385
396	358
397	26
398	105
399	77
400	231
403	358
404	39
405	297
406	413
407	264
408	286
409	242
410	220
411	330
412	264
413	50
414	5,060
415	688
416	198
417	209
418	154
419	264
420	528
421	176
422	209
423	121
424	330
425	275
426	990
427	385
428	578
429	363
430	495
431	330
432	143
433	121
434	242
435	121
436	231
437	935
438	242
439	121
440	308
441	286
442	297
443	429
444	330
446	715
447	165
448	198
449	160
450	352
452	154
453	638
454	468
456	83
458	242
459	468
460	105
461	121
462	743
463	715
464	2,530
465	385
466	198
467	121
468	121
469	358
470	154
471	413
472	143
473	374
474	605
476	242
477	209
479	17
480	4,620
481	440
482	1,650
483	1,265
484	2,200
485	358
487	528
488	853
489	2,772
490	5,225
493	880
496	726
497	2,860
498	5,280
499	385
500	187
501	358
502	468
503	3,410
504	601
505	352
506	605
507	468
508	249
509	853
512	358
513	264
515	253
519	1,045
520	2,200
521	2,310
523	2,210
524	1,216
526	231
529	880
530	231
531	1,485
532	688
534	275
535	495
536	275
537	578
538	209
539	352
540	187
541	264
542	5,610
543	2,970
544	374
545	264
546	281
547	442
548	6,050
549	990
550	495
551	1,221
552	770
553	358
554	286
555	242
556	286
557	275
558	330
559	242
560	264
561	578
562	1,155
563	253
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565	330
566	1,265
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569	286
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571	341
572	418
573	468
574	396
575	264
576	935
577	1,155
578	358
579	523
580	990
581	1,458
582	1,320
583	1,056
584	358
585	880
586	468
587	1,540
588	1,210
589	429
590	633
591	660
592	358
595	413
596	1,760
597	1,430
598	1,210
599	578
600	1,238
601	385
602	468
603	523
604	550
605	440
607	314
608	990
609	303
612	330
615	715
617	3,630
618	495
619	495
620	688
621	4,840
622	1,760
623	1,540

624.....1,320
625.....523
626.....578
627.....578
628.....633
629.....523
630.....1,320
631.....688
632.....1,375
633.....176
634.....396
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682.....266
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702.....77
703.....374
704.....671
705.....286
706.....154
707.....440
708.....935
709.....165
710.....50
711.....50
712.....50
713.....88
714.....44
715.....44
716.....143
717.....143
718.....385
719.....385
724.....297

HERITAGE
Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village, Suite 200
Dallas, Texas 75205-2788

BULLET Sale

Regular Exhibition of Lots

F.U.N. Convention

Room 230 C • Orange County Convention Center
Orlando, Florida

Monday, January 5 • 2:00 p.m. - 8:00 p.m.
Tuesday, January 6 • 8:00 a.m. - 7:00 p.m.
Wednesday, January 7 • 8:00 a.m. - 7:00 p.m.
Thursday, January 8 • 8:00 a.m. - 7:00 p.m.
Friday, January 9 • 8:00 a.m. - 7:00 p.m.
Saturday, January 10 • 8:00 a.m. - 9:30 a.m.

Public Auction and Mail Bid Sale

Room 230 B • Orange County Convention Center
Orlando, Florida
Saturday, January 10 at 9:30 a.m.
Lots are sold at the approximate rate of 200 per hour

CATALOGED AND SOLD BY
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214-528-3500 • WATS: 1-800-US COINS (872-6467)
FAX BIDS TO: 214-443-8425 ATTENTION: HEATHER GADEN

Auctioneers - Leo Frese, License #AU0001059
Heritage Numismatic Auctions, License #AB0000665

Cataloged by: Mark Van Winkle, Chief Cataloger,
Jim Jones, Greg Lauderdale

HERITAGE AUCTIONS
ResultsLine
Now you can call by Noon the next business day for any sale or session to get the prices realized of any lots:
214-443-8422

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BULLET Sale

Dear Numismatists,

Welcome to Heritage's first Bullet Sale of 1998, and what a year it is going to be! I hope that you have all been enjoying a great Holiday season. Heritage is always thrilled to start off the new year as part of the Convention of the Florida United Numismatists, and this year's FUN auctions are the biggest and the best yet. Since every Convention seems to get bigger and better, this seems only appropriate. This Bullet catalog leads off an exciting four days of auction sessions, with something of interest for every numismatist.

Over the six months following FUN, Heritage will be presenting sales at the Long Beach Coin Expo, the ANA National Money Show in Cincinnati, the Central States Numismatic Society Show in Milwaukee, and back to California again for the June Long Beach Coin Expo. And then our schedule moves into high gear! We look forward to your participation as bidders, and welcome your interest in consigning. If you have any questions about consigning to one of our future sales, please contact us at 1-800-US COINS (800-872-6467): Bob Merrill (Ext. 270), Leo Frese (Ext. 294), or our Consignor Hotline (Ext. 222). Voice-mail is available 24 hours daily, so call at your earliest convenience.

Thank you again for participating, and helping to make Heritage America's leading auction firm. And good luck with your bidding.

Sincerely,

Bob

Bob Korver

BULLET Sale Terms and Conditions of Sale

Held in conjunction with
The 1998
F.U.N. Convention

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").

2. Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account. Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A consignor is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the appropriate seller's fee and buyer's fee.

3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

4. A buyer's premium equal to 10% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property, in which case a different fee is charged. This fee may be different than the buyer's fee. The buyer's fee/or the fee are payable by the buyer as part of the total purchase price.

5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots is due immediately upon notification of amount due. The auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by five o'clock pm the day of the sale. Lots delivered in the States of Texas, California, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is $10.00 plus $0.25 per coin.

   Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

7. We will mail an invoice to all successful mail/FAX/phone bidders. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account, bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.

8. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.

9. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.

12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.

13. The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

14. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.

15. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.

16. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date

17. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

18. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

19. Notice as to Warranties. Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

    Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), P.O. Box 9458, Newport Beach, CA 92658. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.

    AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

    Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.

    No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.

    Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.

    An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

    This sale is not on approval.

20. Important Notice About Grading. Grading is an art, not a science, and therefore the opinion of others (including trained experts) may not agree, and even the same expert may not assign the same grade to the same coin at two different times. There is no guaranty or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

    Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

    Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

    The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

21. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.

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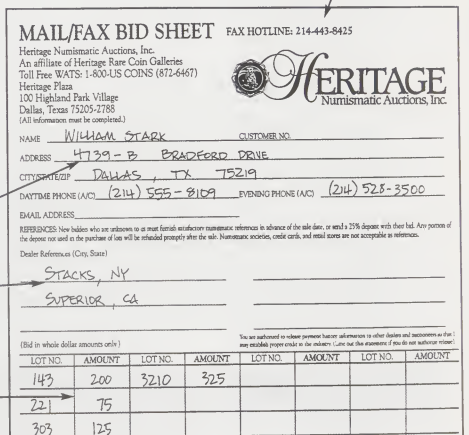

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All certified coins are designated by the initials of the certification company listed after their grade.

CERTIFIED HALF CENTS

1 1825 XF 45 ANACS. C-2. Well defined for the grade with dark color over most of each side.

2 1828 MS 62 Brown PCGS. 13 Stars. Medium-dark brown patina overall with a few specks of carbon.

3 1828 MS 63 Brown PCGS. 13 Stars. A lustrous, olive toned example. Both sides, but especially the reverse, are fully iridescent. A choice example of this variety.

4 1851 MS 63 Brown NGC. Well struck and actually showing fair portions of mint red, but downgraded by the presence of carbon on each side.

5 1855 MS 65 Brown NGC. Well defined, despite a couple of weak stars, with suggestions of red within the lettering on the reverse.

6 1855 MS 64 Red and Brown PCGS. Medium chocolate-brown with considerable mint red on the obverse where a couple of faint abrasions can be seen under magnification. The reverse exhibits an area of steel-blue toning.

7 1857 MS 65 Brown NGC. Glossy brown and steel-blue surfaces. Softly struck on the reverse.

8 1857 MS 64 Red and Brown NGC. Faded coppery-red in the protected areas of the obverse, while the reverse is a uniform brown. Several darker stains are present on the obverse, one through the final two digits of the date.

CERTIFIED LARGE CENTS

9 1803 cent Fine 12 ANACS, Small Date, Small Fraction, S-252, Low R.2; 1814 dime VF 35 ANACS, Large Date, STATESOFAMERICA reverse; and a 1932-D quarter AU 50 ANACS, mostly brilliant and nice for this key issue. (Total: 3 coins)

10 **1817 15 Stars MS 62 Brown NGC.** The most interesting date in the series, some collectors have attached symbolism to the reason for this variety. Instead, this was probably an error caused by the engraver's poor eyesight. Fairly common in lower grades, but only a handful of AUs are known, and this is one of only five mint state coins thus far certified by both services combined. Smooth, olive-brown surfaces with some hints of red color in the protected areas.

11 1820 cent MS 61 Brown ANACS, N-13, several light keg marks are concentrated on Liberty's cheek; 1859 cent MS 62 ANACS, a well struck one-year type coin; and an 1866 Rays nickel MS 61 ANACS, repunched date (as are many), F-09. (Total: 3 coins)

12 1837 MS 63 Brown NGC. Beaded Hair Cord. Even brown color with some underlying glossiness. A conservatively graded example.

13 1838 MS 64 Brown NGC. Rich chocolate-brown color covers both sides with a couple of darker areas on the reverse. A lovely coin that is problem-free. The mint luster is complete but difficult to make out because of the depth of color.

14 1838 MS 66 Brown PCGS. The glossy brown patina still shows the occasional flash of original red in the most protected areas of the devices. Well struck in the centers with full details on several stars. This is simply a lovely coin, and none have been graded higher.

15 **1839 Coronet MS 65 Brown NGC.** N-8, R.1. A glossy and glowing brown gem with full luster across the fields and cheek that is uninterrupted by spots or any contact marks beyond an insignificant scattered pinprick here and there. Quite lovely and sure to appeal to any serious copper collector who isn't hung up on mint red.

16 1839 Booby Head AU 58 NGC. A near-mint example of a Booby Head (recognizable by the exposed shoulder at the back of the truncation of the bust). Deep olive-brown color over the obverse with a lighter reverse, there are no mentionable spots or abrasions.

17 1848 MS 63 Red and Brown NGC. Sharply struck, the surfaces mostly show rich brown patination with a bright outline of mint red surrounding the devices. Several small abrasions limit the grade of this otherwise attractive piece. A scarcer issue, especially in mint state.

18 1852 MS 64 Brown PCGS. A blemish-free specimen with uniform sharpness and pleasing reddish-tan color. A curious planchet roughness (as struck) is noted in the center of each side.

19 **1853 MS 66 Red NGC.** Fiery-red color covers both sides of this amazingly well preserved coin. The only detracting element is a slight weakness of strike that is most evident at the top of the reverse. A little flyspecking is also noted. Population: 8 in 66, none finer.

20 1855 MS 63 Brown NGC. Upright 5s. Chocolate-brown surfaces with slight mottling of olive shades. A few contact marks are noted on the obverse.

21 1857 large cent AU 58 ANACS, Large Date, N-1, subtle steel-blue overtones; 1850 quarter AU 55 ANACS, bottom serif of extra 1 in border, Breen-3979, deeply toned; and a 1917-D Type Two quarter AU 53 ANACS, mottled steel-violet toning, shading to russet at the margins. (Total: 3 coins)

CERTIFIED FLYING EAGLE CENTS

22 1857 XF 40 ANACS, Unc Details, a net graded coin with a number of planchet flakes on both sides, darkly colored; 1866 cent XF 45 ANACS, Repunched Date, even, glossy brown color; and a 1901 MS 60 ANACS Cleaned, unnatural color. (Total: 3 coins)

23 1857 MS 62 NGC. A slightly mushy strike, golden-tan in color with splashes of deeper reddish-gold toning across the obverse.

24 1857 MS 64 NGC. Well struck and lustrous with muted brown and rose patina.

25 1858 MS 64 PCGS. Large Letters. The surfaces are a lustrous light tan and are kept from gem status by striking weakness on the high-points of the eagle and wreath.

CERTIFIED INDIAN CENTS

26 1860 MS 63 ANACS, semi-reflective beneath a coating of milky pastel-orange patina; and an 1864 Copper-Nickel MS 61 ANACS, pale golden-tan surfaces. (Total: 2 coins)

27 1860 MS 65 NGC. Lustrous and light in color with pleasing orange accents and little of the typical striking softness (as usual on copper-nickels) on the tips of the feathers in the headdress.

28 1861 MS 64 NGC. A popular date copper-nickel Indian cent. Quite lustrous with some light tan patina on each side, this example is also well struck except for the tops of the feathers.

29 1862 MS 65 PCGS. A sharply struck gem example of this popular Civil War era Indian cent. Luster radiates through surfaces lightly patinated a soft rose-gold color.

30 1863 MS 60 PCGS, the surfaces exude a warm, copper-red appearance, but are noticeably marked; 1897 MS 64 Red and Brown NGC, bright golden patina with deep brown on the highpoints; 1899 MS 65 Red and Brown NGC, the 1 in the date is slightly repunched; and a 1909 Indian MS 64 Red PCGS, very attractive copper-red color overall. (Total: 4 coins)

31 1863 MS 63 NGC. Attractive honey-tan color but downgraded by a couple of minor carbon specks and extreme striking softness at the top of the reverse.

32 1863 MS 65 NGC. A bold striking with even golden-orange coloration and terrific luster. The 1863 has the highest mintage of the copper-nickel cents, but in gem condition it is still a desirable date.

33 1864 Bronze MS 66 Red and Brown PCGS. Sharply struck, the original red color is subdued by an overlay of brown and violet patina that is also quite attractive.

34 1864 Bronze MS 65 Red NGC. First year of the new bronze composition and an important coin as such. Of additional rarity and importance as early Indian cents are very elusive in the better grades of uncirculated, especially with the original mint luster still fully intact. This is an attractive, brightly lustrous piece that shows some slight weakness of definition on the first four feathers.

35 1864 L On Ribbon MS 64 Brown NGC. Generally well struck and retaining a portion of the original mint color with subtle green highlights. Attractive appearance.

36 1865 MS 64 Red PCGS. A significant early Indian cent with full mint luster still intact over both sides. Sharply struck.

37 1865 MS 64 Red PCGS, intricately detailed with a blush of rose patina on the obverse and a few minor carbon flecks on the opposite side; and an 1879 MS 64 Red and Brown ANACS, splendid reddish-orange mint color in the protected areas, a little more subdued on the reverse. (Total: 2 coins)

38 1869/69 Good 4 ANACS. An original, problem-free example of this popular repunched date.

39 1869/69 VF 20 ANACS, Snow-3 and recognizable as such by the bold repunching above the 9 in the date, dark brown color; and a 1909-S Indian VF 30 ANACS, moderate wear and problem-free for the grade. (Total: 2 coins)

40 1874 MS 63 Brown PCGS. A fully struck example of this scarce date, and a coin that displays an even chocolate-brown appearance with some faded red about the obverse periphery.

41 1874 MS 64 Red PCGS. A medium-hued, original red specimen that has a mentionable mark through the C of CENT. A tiny planchet flake is also noticed on the obverse between the IT of UNITED. Still, a very attractive example.

42 1876 MS 62 Red ANACS. Glowing, bright surfaces that are downgraded by the presence of carbon spotting.

43 1877 Good 4 ANACS. Dark brown with several charcoal colored spots on the obverse. Half of the obverse rim is worn away.

44 1877 Good 4 ANACS. A well circulated example of this popular Indian cent key that exhibits no mentionable defects, just honest wear breaking through the rims only above STATES on the obverse.

45 1877 VG 8 ANACS. Evenly worn with a medium-brown planchet just darkening about the devices. This key date displays parts of at least five letters in LIBERTY.

46 1877 Fine 12 ANACS. The only distractions are a couple of tiny marks on the cheek of the Native American.

47 **1877 MS 64 Brown NGC.** This date in this grade puts it among the most coveted of all 19th century U.S. minor coins. Well struck throughout and showing the diagnostic weakness on the bottom of the N in ONE. Glossy for this well known Indian cent rarity, with tinges of red hidden in the protected areas.

48 1878 MS 63 Red ANACS. Lovely cherry-red color.

49 1881 MS 65 Red and Brown NGC. Sharply struck throughout with evenly mellowed surfaces.

50 1883 MS 65 Red NGC. The surfaces are ablaze with luster and fiery-red color, being sharply struck throughout.

51 1884 MS 66 Brown NGC. Glossy brown and gunmetal-blue surfaces that reveal a hint of faded red about the peripheral devices on either side.

52 1884 MS 62 Red ANACS. Full red but too dull to grade higher.

53 1885 MS 65 Red and Brown NGC. Both sides exhibit generous flashes of bright orange color, more so on the reverse. Well detailed and glossy.

54 1886 MS 63 Red and Brown ANACS. Type Two. A mottled, copper-red color is present on each side. The fields exhibit a semi-reflective quality.

55 1886 MS 64 Red PCGS. Type One. Full, blazing mint red color and a bold strike. A slightly scarcer date in the series.

56 1888 MS 64 Red PCGS. A popular year in the series, boldly struck, and displaying slightly muted red-golden luster.

57 1893 MS 65 Red NGC. Frosty golden-orange surfaces that are somewhat flat on the final three feather tips.

58 1894 MS 64 Red NGC. Original and well struck with a darker streak at the top of the obverse.

59 1896 cent MS 63 Red ANACS, richly colored with a noticeable carbon spot on the obverse; 1897 cent MS 63 Red and Brown, slightly muted brick-red color with noticeable carbon flecks on the reverse; 1903 cent MS 61 Brown, mottled green-gold appearance; 1905 cent MS 63 Brown, muted luster; 1906 cent MS 62 Brown, similar appearance to the '05; 1907 cent MS 62 Red and Brown, near full-red color with a few obverse abrasions; 1909 Indian cent MS 62 Red and Brown, mottled toning; 1863 three-cent silver MS 63, quite lustrous and well struck; 1920-D nickel AU 55, moderately toned with light wear; and an 1875-S twenty-cent piece net graded XF 40 Cleaned, dull surfaces. All ten coins are ANACS certified. (Total: 10 coins)

60 1898 MS 65 Red PCGS. Highly lustrous with deep cherry-red color. A premium piece with few visual distractions.

61 1898 MS 66 Red NGC. A sensational, carbon-free example that features golden-red color across both sides. Boldly struck, a hard example to surpass in quality.

62 1902 MS 66 Red PCGS. Crimson-red patina on the obverse with a bright golden appearance on the reverse. The surfaces are about as free of blemishes and fading as one could hope for in an Indian cent. These seem cheap for this popular type coin in near unimprovable condition. Population: 32 in 66, 8 higher.

63 1903 MS 66 Red PCGS. Superb, even red color on both sides. A lovely, glowing gem whose only fault lies in a slight softness of strike on the tips of the feathers in the headdress.

64 1908-S MS 64 Brown NGC. A well struck example with chocolate-brown fields that are exceptionally clean. Popular semi-key date in the series.

65 1908-S MS 64 Red PCGS. Nicely lustrous but limited in grade by numerous carbon speckles over each side. Popular semi-key date.

66 1909 MS 65 Red PCGS. Well struck with red and violet color, held back from grading even higher by the presence of a few flyspecks on the reverse.

67 1909-S XF 40 ANACS. A pleasing, defect-free specimen with modest wear on the feathers and a full, sharp LIBERTY on the headband. Scarce, final year issue.

Unless otherwise noted, all population figures are from the November '97 Population Report from PCGS; or the December '97 Census Report from NGC. All Trends are from December 2, 1997.

CERTIFIED PROOF INDIAN CENTS

68 1872 PR 65 Red and Brown NGC. Subtly reflective golden-tan surfaces. A popular date due to its difficulty as a business strike.

69 1876 PR 63 Red and Brown ANACS. Nicely mirrored with even red and brown color.

70 1878 PR 64 Red and Brown NGC. The speckled brown patina shows much bright underlying red color in the fields. A low total mintage issue.

71 1880 PR 65 Brown NGC, bright blue-olive surfaces; and an 1888 PR 65 Brown PCGS, cerulean-blue overall with an iridescent center to the obverse. (Total: 2 coins)

72 1880 PR 64 Red and Brown PCGS. Attractive, light coloration with moderately reflective fields.

73 1880 PR 64 Red and Brown PCGS, Variety-1, Broken 8s over Regular 8s, iridescently toned; 1891 MS 64 Red and Brown NGC, Snow-4, repunching on the 91, the mint red is only slightly faded; and an 1895 PR 64 Red and Brown PCGS, Variety-1, widely repunched on the 895 in the date, spectacularly toned. (Total: 3 coins)

74 1882 PR 64 Brown NGC. Mostly brown, but when angled just so the original red-golden color flashes through the brown patina with the power of the mirrored fields behind it.

75 1883 PR 65 Red and Brown NGC, attractive rose-violet overtones; and an 1890 PR 65 Red and Brown NGC, light in color with ample contrast and only a hint of streakiness that results in the Red and Brown designation. (Total: 2 coins)

76 1886 PR 65 Red and Brown PCGS. Type One, with the lowest feather pointing to the C in AMERICA. The rarer of the two varieties as a proof. Light honey-tan color overall, shading to orange at the margins.

77 1889 PR 65 Red and Brown PCGS; and a 1901 PR 65 Red and Brown NGC, both coins are nicely mirrored, lightly toned, and show a little spotting. (Total: 2 coins)

78 1892 PR 65 Red PCGS. Bright, reflective surfaces with a slight speckling of carbon.

79 1893 PR 64 Red PCGS. Brick-red surfaces reflect a speck or two of carbon.

80 1894 PR 64 Red PCGS. A choice proof that is deeply reflective and has all of its original mint red color still intact although some slight mellowing is noted throughout.

81 1895 PR 65 Red PCGS. Nicely mirrored with a bright reverse, the obverse is slightly subdued.

82 1898 PR 63 Red and Brown ANACS, nicely mirrored fields; and an 1864 dime PR 62 ANACS, sharp details and moderately toned, the obverse field shows some evidence of contact. (Total: 2 coins)

83 1900 PR 65 Red PCGS. Fully reflective, shimmering surfaces and light, original toning make this a very attractive, not to mention high grade, example of this date. One of 2,262 proofs originally struck in 1900, a popular year as the millenium approaches. Close examination reveals the 1 and 9 of the date were recut.

84 1909 PR 65 Red PCGS. Visually impressive quality for this final year proof, with bright mint color and ample contrast between the devices and mirror fields. Minor carbon shows on each side.

CERTIFIED LINCOLN CENTS

85 1909 VDB MS 67 Red PCGS. Superb quality for this essential one-year type coin.

86 1909-S MS 65 Red NGC. Lovely orange-red color with a light trace of a fingerprint on the obverse. The mintmark appears to be an S over horizontal S.

87 1909-S/Horizontal S MS 66 Red NGC. A bright red example of this popular misplaced mintmark. Slight traces of a fingerprint can be seen at the top of the reverse.

88 1911-D MS 65 Red PCGS. Well defined, the surfaces show even red mint luster over both sides. A premium example of this early mintmarked Lincoln.

89 1911-S MS 64 Red NGC. Many of the early Lincoln cents are quite elusive in full red condition, and this is no exception. This semi-key date is fully lustrous, with no mentionable carbon flecks.

90 1912-S MS 64 Red and Brown NGC. Bright and glossy beneath the heavy overlay of cerulean-blue and cherry-red color seen over each side.

91 1913-D MS 64 Red and Brown NGC. Sharply detailed and very nearly of full red color, showing only a whisper of mellowing about the obverse edge and minor reverse smudging.

92 1913-S MS 63 Red and Brown ANACS. The vibrant surfaces appear a bit finer, but are hampered by some scattered carbon on the obverse.

93 1916-S MS 63 Brown NGC. Well struck, under a light one can still make out an undertone of cherry-red color.

94 1916-S MS 65 Red and Brown NGC. Sharply struck, the coin is basically brown but when angled just so beneath a light, the original red color flashes forcefully through.

95 1920-D MS 64 Red PCGS. Boasting the eye appeal of a gem, this example is boldly struck for the issue and just a few trivial carbon flecks from an uptick in grade.

96 1920-S MS 62 Red and Brown ANACS. A few abrasions and a weakly struck reverse account for the grade; otherwise, the color is pleasing with much of the original red still showing.

97 1921-S MS 64 Red NGC. Light golden-tan color with slight mottling on the reverse. A lustrous and well struck example of this scarcer issue.

98 1924-D MS 64 Red and Brown NGC. An attractive, problem-free example of this popular, semi-key from the 1920s. Each side shows significant browning with brief windows of original red still in evidence here and there.

99 1925-D MS 64 Red and Brown NGC. Much original red remains with a darker patch of color on the lower portion of the obverse.

100 1925-D MS 64 Red NGC. Bright cherry-red color covers each side of this scarce mintmarked Lincoln cent. Well struck for the issue with a few specks of carbon that limit the grade.

101 1925-S MS 63 Red NGC. The knowledgeable Lincoln cent specialist will appreciate this remarkable '25-S, for it is fully original and only the obligatory softness on the obverse keeps it out of a higher category. An exceedingly difficult Lincoln cent to locate with its full, original mint red still present.

102 1926-D MS 64 Red PCGS. Well struck with bright cherry-red color. Kept from grading MS 65 by the presence of several specks of carbon.

103 1927-S MS 64 Red and Brown NGC. The reddish-orange surfaces show a light overlay of brown-olive patina, and there are darker spots of color located behind Lincoln's shoulder and at the top of the reverse. Softly struck on the obverse, as one would expect.

104 1972/72 Doubled Die MS 66 Red ANACS. Rich, glowing orange-gold and rose surfaces.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

CERTIFIED PROOF LINCOLN CENTS

105 1912 PR 65 Red and Brown NGC. A carbon-free gem where the original red color has mellowed somewhat on the obverse but still remains on the reverse.

106 1913 PR 64 Red NGC. Bright mint luster and only a few trivial carbon flecks on the obverse from a gem rating.

CERTIFIED TWO-CENT PIECES

107 1864 MS 65 Red and Brown PCGS. Well struck and mostly red with some light brown color on the highpoints.

108 1864 MS 65 Red NGC. Millions were struck of this first year issue, but full red gems are anything but common. Sharply detailed with only a whisper of mellowing, and a few carbon flecks on the reverse.

109 **1864 Small Motto MS 65 Brown NGC.** A lovely gem example of this rare, key date in the two-cent series. This coin has deep brown patina with an outline of original red faintly discernable around the design elements. Of great importance to the specialist, and rarely seen in any grade, much less in gem condition. Population: 10 in 65, none are finer.

110 1865 MS 65 Brown NGC. Glimmers of faded red cling to the devices. Sharp and well defined throughout.

111 1868 MS 64 Red and Brown PCGS. Well struck with faded portions of mint luster still in evidence surrounding the devices.

112 1869 two-cent XF 45 ANACS, repunched date; and an 1849-O half-dime XF 40 ANACS, well defined and lightly toned. (Total: 2 coins)

113 **1869 MS 65 Red NGC.** A boldly struck gem with flashy golden-red patina over each side. A few minor darker spots are noticed on the right side of the obverse.

CERTIFIED PROOF TWO-CENT PIECES

114 **1865 PR 65 Red NGC.** Bright golden-orange surfaces with a full complement of proof brilliance on both sides. One hardly noticeable scratch is noted in the center of the reverse. Scarce date as a proof.

115 1866 PR 64 Red PCGS. Deep golden mirrors glow with life from this attractive near-gem example. Superior for the grade.

116 1867 PR 63 Red ANACS. Bright, flashy mint red covers both sides of this impressive proof type coin. The grade is limited by a few scattered hairlines in the fields.

117 1868 PR 65 Red and Brown NGC. Good depth of reflectivity, golden-red and pastel-tan colorations grace both sides of this gem proof specimen. Essentially hairline-free, there is some light spotting on the reverse.

118 1869 PR 63 Red PCGS. Nicely mirrored surfaces reflect deep copper-red patina. There are a couple of minor marks noted on the obverse.

CERTIFIED THREE-CENT SILVER

119 1852 MS 63 ANACS, moderately toned in speckled, muted shades; and an 1862 PR 62 ANACS, hairlined on each side. (Total: 2 coins)

120 1852 MS 64 PCGS. Close examination reveals a multitude of colors beneath the smoky-gray patina that one immediately sees. Lustrous and well struck.

121 1856 MS 63 PCGS. Nicely lustered and featuring a moderate amount of natural toning. The strike is above average in the centers for this often scarce, Type Two issue.

122 1858 MS 62 NGC. A deeply toned and very sharply struck example of this scarce and always-popular Type Two issue.

123 **1858 MS 66 PCGS.** A very sharply struck Type Two three-center that shows heavy gunmetal-blue and antique-golden toning over both sides, strong underlying luster characteristics, with no apparent surface marks. A rare and worthwhile type coin. Population: 6 in 66, 3 finer.

124 1859 MS 64 NGC. The surfaces are nearly devoid of abrasions, and both sides are covered with deep, gray-blue and rose patina. Not too far removed from 65 quality for this first year Type Three issue.

CERTIFIED THREE-CENT NICKEL

125 1879 three-cent nickel MS 63 ANACS, a noticeable planchet flake is seen on the reverse; and an 1882 nickel MS 64 ANACS, light silver-gray toning and well defined. (Total: 2 coins)

CERTIFIED PROOF THREE-CENT NICKELS

126 1868 PR 65 NGC. Highly reflective with only the faintest trace of patina on each side. Although they don't generally sell for more, these earlier proof three-cent nickels are much scarcer than the later dates.

127 1873 PR 65 NGC. Dazzling proof brilliance. Interestingly enough, the reverse has rotated slightly, unusual for a proof.

128 1875 PR 65 NGC. Both sides are essentially untoned except for a bit of silver-gray luster. A pleasing example, one of only 700 proofs issued.

129 1876 PR 64 PCGS. Bright, well mirrored surfaces with a stray hairline on the reverse eliminating the possibility of gem status.

130 1878 PR 65 PCGS. A flashy golden-toned specimen, with an abundance of ice-blue color in the fields. This scarce proof-only date is seldom found so nice.

131 1881 PR 66 NGC. Milky golden patina overlays both sides, taking on a more streaky appearance on the reverse.

132 1889 PR 66 NGC. The final year of issue, this untoned specimen exhibits nicely mirrored fields and nearly flawless quality.

CERTIFIED SHIELD NICKELS

133 1872 MS 65 PCGS. Sharply struck with pale pastel toning over each side.

134 1882 MS 66 PCGS. Fully struck with blazing mint luster. Mostly brilliant with just the slightest hint of gold color on each side.

CERTIFIED PROOF SHIELD NICKELS

135 1874 PR 65 PCGS. Brilliant with deeply mirrored fields. A few carbon spots are noted on the reverse.

136 1875 PR 64 NGC. An exceptionally attractive brilliant proof with clean surfaces and great eye appeal. Lightly toned.

137 1882 PR 65 NGC. A sparkling gem proof Shield nickel, fully brilliant and perfect for a high grade type collection.

CERTIFIED LIBERTY NICKELS

138 1883 With Cents MS 64 PCGS. Golden-rose toning.

139 1883 With Cents MS 66 NGC. Fully lustrous with a bright cartwheel effect and virtually no contact marks. Beautiful antique-gold and ice-blue toning enhances each side. The scarcer of the two varieties in mint state, this piece certainly possesses superior eye appeal. Population: 17 in 66, none finer.

140 1891 MS 66 NGC. Lustrous with even golden-gray patina. Problem-free.

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141 1896 MS 65 NGC. Boldly struck beneath soft golden toning. This issue has proven to be one of the two or three most difficult dates in gem condition. Population 25 in 65, none finer.

142 1899 MS 64 PCGS. Medium toning colorations over satiny surfaces that are just a couple of pinpoint marks from a finer grade.

143 1900 nickel MS 64 ANACS, dies rotated nearly 180 degrees, lightly toned reverse; and a 1939-S half-dollar MS 63 ANACS, Doubled Die Obverse, Die 1 (not in Breen.) (Total: 2 coins)

144 1904 MS 65 NGC. Bright, satiny luster abounds on both sides. Gem examples of this otherwise common issue are surprisingly elusive.

145 1912-D MS 65 NGC. Satiny with a variegated overlay of sky-blue, red-orange, and gold color appearing on both sides. Nicely struck with only slight weakness on some of the stars. An important, high condition example of this popular issue. This is the only D-mint Liberty nickel.

CERTIFIED PROOF LIBERTY NICKELS

146 1883 No Cents PR 64 NGC. Soft golden toning is interspersed over both sides. Though a rather high mintage proof issue, this coin's one year status as a type adds considerably to its appeal.

147 1903 PR 64 PCGS. Brilliant and deeply mirrored.

CERTIFIED BUFFALO NICKELS

148 1913-D Type Two MS 62 ANACS, well struck with deeply muted gray toning; and a 1925-S VF 20 ANACS, well worn with no mentionable defects. (Total: 2 coins)

149 1914 MS 64 PCGS, well struck with matte-like surfaces and thick, frosted luster; and a 1924 MS 64 PCGS, pale golden color lightly overlays the lustrous surfaces. (Total: 2 coins)

150 **1914/3 FS-014.87 MS 63 PCGS.** This is undoubtedly the discovery variety of the decade. It has been confirmed by numerous numismatic experts and all that remains is to see just how rare it truly is. Thus far only a handful have been found with only this piece graded in mint state by PCGS, although NGC has graded a 63 and all the others have been circulated. The color on this piece is light golden with hints of pastels and only a slight weakness shows in the braid and on the buffalo's shoulder.

151 1917 MS 66 PCGS. Fully detailed with intense, satiny brilliance and no appreciable surface blemishes. The reverse exhibits a blush of light golden color.

152 1918 MS 64 PCGS. Blushes of delicate golden toning accompany intense, satiny luster. The '18-P is one of the more difficult P-mints from this decade.

153 1918-S nickel VF 30 ANACS, deep, steel-gray color; and a 1911 dime MS 63 ANACS, well struck with light toning. (Total: 2 coins)

154 **1918-S MS 64 NGC.** Reasonably well struck, with choice, original color in steel-gray, lilac, and gold. The satin luster is full and there are only a few contact marks and carbon flecks discernable with a glass.

155 1919 MS 64 NGC. Slightly muted luster and nearly untoned with just the slightest bit of subtle color in the fields. A nice coin for the grade with very few abrasions.

156 1924 MS 65 PCGS. A lustrous gem with deep red, golden, and orange toning and an essentially mark-free appearance.

157 1925 MS 65 PCGS. Lustrous and beautifully toned with a bit of striking weakness.

158 1926-S VF 20 ANACS. Original, light gray surfaces with russet coloration surrounding the devices. A nick on the nose is noted for accuracy.

159 1928-D MS 64 NGC. Deep satiny luster with a completely untoned appearance on both sides. Well struck for the issue.

160 1928-D MS 65 PCGS. Deep satiny luster with blushes of rich-gold color on both sides. Well struck for the issue.

161 1930 MS 64 PCGS, splashes of rose colored patina show on each side; and a 1931-S MS 65 NGC, subtle toning is complemented with a bold strike. (Total: 2 coins)

162 1930-S MS 65 ANACS. A smooth silver-gray and golden example with an adequate strike and luster that is a trifle subdued.

163 1934 MS 65 PCGS. Fully struck and virtually mark-free, the surfaces show some very light gray patina.

164 1935-S MS 66 PCGS. A scarce, fully struck example of this modern strike rarity. The surfaces are basically untoned but when closely examined one notices a faint bit of sky-blue patina on the reverse.

165 1938-D Buffalo MS 65 PCGS, bright as usual with light golden color; (2) 1941-S dimes MS 66 Full Bands NGC, both are sparkling jewels; 1943-D dime MS 66 NGC, near full band detail; and a 1945-S Micro S dime MS 64 Full Bands ANACS, pretty red, russet, and blue toning. (Total: 5 coins)

CERTIFIED PROOF BUFFALO NICKEL

166 **1916 PR 66 PCGS.** Final year of issue for matte proof nickels, the 1916 is the key issue in the series with a mintage of only 600 pieces. This is a fully defined example that exhibits a bit of streaky orange color on the reverse.

CERTIFIED JEFFERSON NICKELS

167 1945-P MS 64 NGC. Doubled Die Reverse. Clear doubling is noticed on FIVE CENTS and MONTICELLO on the reverse. Bright and untoned with a few contact marks.

168 1945-P Doubled Die Reverse MS 65 NGC. Brilliant and highly lustrous. Scarce.

CERTIFIED EARLY HALF DIMES

169 1797 VF 20 PCGS. 15 Stars. V-2, R.3. Very weakly struck on the reverse, the obverse is much better defined. Marred by an angling mark in the left obverse field, both sides are light in color with much gray-brilliance in evidence also.

170 **1797 VF 35 PCGS.**16 Stars. V-4, R.4. Toned deep steel-blue with an overlay of old-gold in the fields, this piece is typical for a 16 Stars variety with softly defined centers, most noticeably on the reverse. Minimally abraded for the grade, there is evidence of die clashing on the obverse.

171 1800 VG 8 PCGS. LIBEKTY variety. V-2, R.4. While a lower grade piece, the devices are well defined for the grade and there are no obvious or mentionable abrasions other than a group of small marks at 1 o'clock on the reverse. The fields and recesses of the devices are silver-gray while the peripheral areas have a russet caste.

172 1805 VG 10 PCGS. V-1, R.4, the only variety of the year. Several obverse slide marks are noted and both sides are covered in deep rose-gray patina.

CERTIFIED BUST HALF DIME

173 1832 MS 64 NGC. V-2b, R.1. Well struck and covered with rich multicolored toning and strong underlying mint luster.

CERTIFIED SEATED HALF DIMES

174 1838 No Drapery MS 63 PCGS. Both sides exhibit typically sharp definition and are layered in milky-gray patina. A couple of vertical marks are noted on the reverse.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

175 1853 No Arrows MS 64 NGC. Boldly struck and satiny, with only a few light marks showing on each side. Elusive, heavily melted issue.

176 1854 Arrows MS 64 PCGS. Golden-rose and lilac toning covers each side of this lustrous, near-gem. Well struck with the usual die clashing in the fields.

177 1858 MS 63 ANACS. A vibrant example struck from clashed dies, with colorful russet-gold highlights.

CERTIFIED PROOF SEATED HALF DIME

178 1863 PR 65 PCGS. One of only 460 proofs struck, there has always been significant date pressure on 1863 proofs because of the scarcity of business strikes. This is a pretty coin whose fields are deeply reflective and each side shows deep rose-golden and gunmetal-blue toning patterns. Population: 33 in PR 65, 7 finer.

CERTIFIED BUST DIME

179 1825 AU 58 ANACS. JR-4, R.2. Crescents of rich russet and blue-green toning partially outline each side of this near-mint example. Well struck and exhibiting virtually complete luster.

CERTIFIED SEATED DIMES

180 1845-O AU 50 NGC. A very scarce New Orleans dime that is rated R.5 in XF-AU. We do not have a record of having handled one in any grade in the past six years. Just slightly soft on the highpoints, the interior portions of each side are untoned while the peripheries are russet-gray.

181 1877-S MS 64 NGC. Deeply toned on the obverse with a near-brilliant center on the reverse. Well struck with bright mint luster.

182 1890 MS 63 ANACS. Frosty-white and well struck, even on Liberty's head, with only minor marks in the fields precluding a choice rating.

183 1891 MS 64 NGC. Typically struck for this final year of type, with soft, gray-green and golden-rose toning blanketing the both sides.

184 1891 MS 66 NGC. One of the more commonly encountered dimes in the series, the 1891 is occasionally available in gem condition. This piece is well defined in most areas and shows thick, satiny luster with deep, multicolored toning throughout. Population: 26 in 66, 10 finer.

CERTIFIED PROOF SEATED DIME

185 1859 PR 64 NGC. Deeply toned with a light golden center to the reverse, and nicely reflective fields on both sides. Effectively a two-year type in the proof format as so few pieces are available that were struck prior to 1858.

CERTIFIED BARBER DIMES

186 1892 MS 65 NGC. Toned in attractive shades of blue, green, and gold, with noticeable planchet flaking inside the wreath on the reverse. A razor sharp example of this first year issue.

187 **1902-S MS 64 PCGS.** Fully detailed and quite choice under a delicate layer of mottled gray and golden toning. Few '02-S dimes were spared from circulation and any mint state piece can be considered very scarce. Population: 5 in 64, 6 higher.

188 1906-D MS 65 NGC. An original gem that displays clean surfaces and mottled toning in shades of aqua and gold. Population: 9 in 65, 5 finer.

189 1909-D MS 64 PCGS. Well struck with clean surfaces, but showing subdued luster.

CERTIFIED PROOF BARBER DIMES

190 1895 PR 66 PCGS. Once considered a key among the proofs of the Barber dime series, few recognize the 1895 as a better date today. This is an exceptionally attractive coin that has just a glimmer of color on each side. The fields are deeply reflective and the devices have a modest layering of mint frost. Superior quality.

191 1903 PR 66 NGC. An intriguing coin that has a colorful dusting of cinnamon color over both sides. This is highlighted by the shimmering depth of the reflective fields which really brings the toning to the forefront of the viewer's attention. Population: 17 in PR 66, 3 finer.

CERTIFIED MERCURY DIMES

192 1916 MS 65 Full Bands NGC. Intense satin-like luster, with a faint blush of yellow-gold toning on the obverse.

193 1917-D MS 62 PCGS. Untoned with bright, satiny luster throughout. The conditionally scarce '17-D has always been overshadowed by its low mintage D-mint predecessor.

194 1917-D MS 64 NGC. Light gray and golden-violet toning covers both sides, with only minor softness on the horizontal and diagonal bands. An unheralded and scarce issue in mint state.

195 1918-D MS 63 PCGS. Satiny with charcoal-gray and golden color. Softly struck on the horizontal bands, elsewhere sharp.

196 1920-S MS 65 NGC. Streaky violet-brown toning across the satiny reverse. The obverse offers shimmering luster and shows traces of light gold overall.

197 1921-D MS 61 Full Bands NGC. Bright and satiny surfaces display unusually bold detail. A conservatively graded example of this key issue.

198 1923 MS 66 PCGS. Thick, frosted mint luster and almost a complete split on the reverse bands. One of only 4 pieces to have been so graded by PCGS, none are finer.

199 1923 MS 66 Full Bands NGC. A high-end specimen with a blush of delicate golden color at the borders that adds to the eye appeal of this gem.

200 1923-S MS 65 PCGS. 95% Full Bands. Well struck throughout with a nearly complete split on the cross bands. Brilliant and highly lustrous with die striations in the fields, this piece represents good value for this scarce S-mint issue.

201 1924-D MS 65 PCGS. Bright and lustrous with virtually full cross band definition. This is a scarce dime in the Mercury set, and certainly will fit in any nice collection.

202 1930 MS 64 NGC. Brilliant.

203 1937-D MS 66 Full Bands ANACS, fully bright and lustrous; and a 1941-S MS 66 Full Bands PCGS, numerous die striations give the surfaces a reflective, prooflike finish. (Total: 2 coins)

204 1939 MS 67 NGC. Blushes of milky reddish-gold and lilac patina on each side.

205 1945 MS 67 NGC. Near Full Bands. Very sharply defined on the central bands, at least 90 percent complete. Lightly toned. This should prove a popular coin for the many collectors who want the appearance of a Full Bands coin at a fraction of the price.

CERTIFIED PROOF MERCURY DIMES

206 1938 PR 67 NGC. Fully brilliant, a sparkling gem specimen.

207 1939 PR 67 PCGS. A pleasing example of this date in superb condition. This one is lightly toned.

208 1942 PR 66 PCGS. Completely white, the virtually flawless surfaces sparkle as if this coin had just been struck.

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209 1942 PR 68 NGC. One of only 15 pieces to be graded as such by NGC, with none higher. Bright and flawless, there is a light, opaque haze and some peripheral color on each side.

CERTIFIED ROOSEVELT DIME

210 1982 No-P MS 66 PCGS. Brilliant.

CERTIFIED TWENTY-CENT PIECE

211 1875-S AU 55 NGC. Considerable mint luster radiates beneath the deep blue and brown toning that covers each side. Curiously, rather than the fields being untoned and color surrounding the devices, on this piece the color is seen in the fields with untoned areas around the design elements. A bit weakly struck.

CERTIFIED EARLY QUARTER

212 1805 Good 4 ANACS. B-2, R.4. Original and showing only a hint of wear into the rims on each side.

CERTIFIED BUST QUARTERS

213 1818 XF 40 PCGS. B-5, R.3. An original coin that shows bright silver-gray patina over each side with blue and gold toning encircling the borders. Light wear shows over the highpoints with no detracting blemishes.

214 1828 AU 50 ANACS. Curl base 2 in the date and the denomination. B-1, R.1. The surfaces are a lustrous silver-gray with only a few trivial marks from circulation. An attractive example of this final year Large Size Bust quarter.

215 1831 AU 53 NGC. B-6, R.3. Attractive cobalt-blue and golden-russet toning on each side.

216 1834 AU 50 ANACS. No period after 25 C. B-1b, R.1. Mostly brilliant with some intermittent russet coloration on the obverse and the normal clash marks on Liberty's neck.

CERTIFIED SEATED QUARTERS

217 1853 Arrows and Rays AU 58 ANACS. Mottled gray-gold toning shows on each side. A partially lustrous example of this one-year type.

218 1853 Arrows and Rays MS 61 NGC. Good luster for the grade, the deep toning helps partially subdue the effect of a deep scratch that extends inward from star 9.

219 1853/4 Arrows and Rays XF 40 ANACS. One of the strangest overdates in U.S. coinage history. According to Breen, this was an obverse die that was made in late 1853 when dies were being prepared for usage in both 1853 and 1854. Apparently, this obverse die received a blow from an 1854 logotype, then several heavier ones from the 1853, resulting in this curious variety. Even wear with deep charcoal-gray and rose patina.

220 1858 MS 62 NGC. Slightly muted satiny luster, with a small area of striking weakness on the left portion of the shield, the eagle's leg, and on Liberty's head. Remarkably clean fields.

CERTIFIED BARBER QUARTERS

221 **1892 MS 66 PCGS.** Moderate golden-rose color in the center with a vivid turquoise border across the obverse, the reverse is light pastel-gold. Popular first year of type issue. A superb coin for the toning enthusiast.

222 1896-O AU 58 ANACS. Moderate gray-golden toning covers both sides of this scarce and highly sought-after key. Sharply defined on the obverse, the only weakness we see is on the eagle's claws on the reverse.

223 1902-S quarter AU 58 ANACS, lightly toned with only a touch of wear demoting this scarce S-mint Barber to AU status; and a 1907 half-dollar AU 58 ANACS, still frosty beneath pastel gold and blue patina. (Total: 2 coins)

224 1906 MS 64 NGC. Fully lustrous, lightly toned and just a scattered minuscule mark or two away from full gem status.

225 1907-D MS 62 ANACS. Well struck with silver-gray luster. Second year of Denver mint production and a fairly scarce issue in uncirculated grades.

226 1915-D MS 62 NGC. Lustrous and quite attractive for the grade with various shades of gray and charcoal toning near the rims.

CERTIFIED PROOF BARBER QUARTER

227 1900 PR 62 PCGS. Golden-rose and lilac toning. Looks finer than the stated grade.

CERTIFIED STANDING LIBERTY QUARTERS

228 **1917 Type One MS 67 NGC.** Superb quality, the surfaces are heavily frosted and display lovely, rich golden patina scattered about both sides. An excellent coin for type purposes with predictably strong eye appeal.

229 1917-D Type One MS 65 Full Head NGC. Very clean, satiny surfaces display deep charcoal-gray and russet toning. One bagmark is visible on the eagle's wing.

230 **1917-D Type One MS 66 Full Head PCGS.** A completely original example of this short-lived variety considered scandalous because of Liberty's exposed breast. Both sides exhibit reddish-russet toning, heavier at the borders. A superb example.

231 **1917-S Type Two MS 66 PCGS.** Bright satiny textured surfaces that show only a few specks of toning about the outer portions of each side. A superb example.

232 **1917-S Type Two MS 65 Full Head PCGS.** Shimmering white surfaces that are only a couple of pinpoint field marks on the reverse from even higher quality. Easily one of the nicest '17-S Type Two quarters we have offered.

233 **1918-S MS 64 Full Head PCGS.** An issue that is seldom found with full head detail, this example displays a little weakness on the leg and rivets of the shield. Moderately toned over both sides.

234 **1923-S MS 65 Full Head PCGS.** A vibrant, gem quality '23-S that is nearly void of toning and struck with the kind of sharpness that perhaps only one in three examples of this key issue displays.

235 **1924-S MS 66 PCGS.** A lovely, lustrous gem example of this elusive Standing Liberty S-mint issue. This coin is nearly in full brilliance with just a trace of light toning specks. The fields are essentially mark-free, and luster exudes from every part of the coin. Only a little more definition on the head stands between this and perfection.

236 1927 MS 65 ANACS. Boldly struck with satiny luster overlaid on each side with deep, original golden and gray shades.

237 **1927-D MS 65 Full Head PCGS.** Like most D-mints from the 1920s, the '27-D is a strike scarcity that is most often seen with only partial head definition. This piece exhibits hints of russet toning about the obverse border, and is otherwise brilliant.

238 1930 MS 66 Full Head PCGS. The nearly mark-free surfaces are highly lustrous and show just a bit of peripheral obverse color.

CERTIFIED WASHINGTON QUARTER

239 1936 MS 65 PCGS. The lustrous surfaces are brilliant except for a layer of light gold toning on both sides.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

CERTIFIED PROOF WASHINGTON QUARTER

240 1941 PR 67 PCGS. Fully original with a bit of milky patina overlaying each side, somewhat heavier on the obverse.

CERTIFIED EARLY HALF DOLLARS

241 1805 Fine 15 PCGS. O-110, R.4. Deep gray patina in the fields and borders with lighter, contrasting devices.

242 1807 Draped Bust VF 35 PCGS. O-102, R.2. Softly struck in the centers, as usual, light gray toning is spread evenly across both sides with some underlying golden patina. The surfaces are unusually clean for this often-abused series.

243 1807 Draped Bust XF 45 ANACS. O-103, R.3. Well struck with slate-gray toning and slightly darker hues around the devices. Bright reverse fields.

CERTIFIED BUST HALF DOLLARS

244 1809 AU 50 ANACS. O-109a, R.2. Lustrous with gray-golden toning on the obverse and patchy russet coloration on the reverse. A heavy die break and blurriness through AMERICA is diagnostic of this later die state.

245 1812/1 Small 8 XF 40 PCGS. O-102a, R.2. Golden-russet toning at the margins. A couple of shallow scratches on the face of Liberty bear mentioning.

246 1824 MS 61 NGC. O-115, R.2. Fully lustrous beneath a uniform layer of steel-violet and antique-golden toning. The strike is bold in all areas.

247 1826 MS 61 ANACS. O-105, R.3. Sharply struck with light golden and teal colored toning at the margins.

248 1828 AU 53 PCGS. O-110, R.2. Nearly mint state with considerable luster. Light slate-gray toning is noted at the peripheries.

249 1832 AU 50 NGC. O-110, R.1. Deep gray toning is accented with a hint of peripheral blue color on both sides. Lightly worn.

250 1834 AU 55 NGC. Small Date, Small Letters. O-116, R.1. A bit softly struck on the hair curls, much of the mint luster remains beneath the rich gray-lilac and golden toning.

CERTIFIED SEATED HALF DOLLARS

251 1855-S Arrows VF 35 PCGS. The total number coined of this issue was a scant 129,950 pieces, making this the scarcest Arrows half dollar and one of the most elusive issues in the entire Seated series. Both sides are a medium gray color, one noticeable scratch is seen on the obverse between Liberty's foot and the last star. An area of discoloration is noted on the reverse covering the word HALF.

252 1856 MS 60 ANACS. Speckled golden and steel-blue toning over both sides. Despite a mintage of nearly a million pieces, the 1856 half-dollar is legitimately scarce as an uncirculated coin.

253 **1856-O MS 64 NGC.** Repunched 56 in the date. Breen-4868. Both sides are toned in rich reddish-gold and sea-green shades, lightening to silver in a few isolated areas of the reverse.

CERTIFIED PROOF SEATED HALF DOLLAR

254 1870 PR 62 NGC. Watery steel-gray surfaces with deeper blue and golden-orange iridescence splashed across the reverse.

CERTIFIED BARBER HALF DOLLARS

255 1892-S AU 58 ANACS. Pale antique-gold toning covers most of the obverse. Both sides of this scarce first year issue are typically sharp.

256 1905-S AU 50 ANACS; and a 1905-S AU 53 ANACS, both coins show a normal amount of wear for the grade(s) and good remaining luster. A scarce, high-grade dated Barber half. (Total: 2 coins)

CERTIFIED WALKING LIBERTY HALF DOLLARS

257 1917 MS 65 PCGS. A mostly brilliant gem with just a hint of light golden toning. Exceptionally clean with frosty, lustrous surfaces and a bold strike.

258 **1918-S MS 64 PCGS.** Despite a high mintage, this early Walking Liberty issue is quite scarce in better mint state grades. A bit softly defined in the centers, as normal. This scarce coin has smooth, lustrous surfaces with a light overlay of golden patina over each side.

259 1934 MS 65 NGC. Fully struck and mostly brilliant with booming mint luster. The coin is clean enough to have aspirations to a higher grade.

260 1935 MS 65 NGC. Fully struck and brilliant on the obverse with pale golden color on the reverse.

261 1935 MS 65 PCGS. Well struck with the slightest bit of patina over each side.

262 1935-S MS 66 NGC. Sharply struck and lightly toned.

263 1936 MS 67 NGC. As fully struck as a proof, each side has light gray-lilac patina with a faint trimming of golden at the margins.

264 1936-D MS 66 NGC. Sharply struck and softly lustrous, an all-white example.

265 1936-S MS 64 ANACS. Creamy-white and quite well struck for this lesser-seen issue from the 1930s.

266 1937 MS 66 NGC. A boldly struck gem with full, frosty surfaces and a light, golden toned appearance throughout.

267 1939-S MS 66 PCGS. Fully struck and brilliant. A lovely coin and definitely a worthwhile issue in this grade.

268 1940-S MS 65 ANACS. Well struck in the centers with excellent luster and a bright, untoned appearance

269 1941-S MS 63 PCGS, very bright and semi-prooflike; 1942-D MS 64 NGC, muted patina mostly on the reverse; and a 1946-S MS 65 NGC, fully lustrous, but not quite fully defined. (Total: 3 coins)

270 1942-S MS 65 PCGS. Mostly brilliant with semi-reflective fields, the obverse striking details are unusually bold for this normally weak S-mint.

271 1942-S MS 65 NGC. Untoned and well defined.

272 1942-S MS 66 NGC. Well struck and brilliant.

273 1943 MS 66 PCGS. A superb example of a late date Walking Liberty half with a colorful display of green-golden toning at the borders.

274 1943 MS 66 NGC. Lovely, multicolored, speckled toning with bright underlying mint luster.

275 1943 MS 66 NGC. The exceptionally clean surfaces are lightly toned and boldly defined.

276 1943-S MS 65 NGC. Softly struck but intensely lustrous and nearly abrasion-free.

277 1943-S MS 66 NGC. Bright, frosted mint luster and nearly abrasion-free surfaces characterize this coin. A bit weakly struck on the hand and upper skirt lines, as usual.

278 1943-S MS 66 PCGS. Cover the mintmark and this coin could pass for a '43-P or D. The striking details are absolutely incredible on this piece. Brilliant with bright, lustrous surfaces as well. Destined to be placed into a first rate set of Walkers.

Unless otherwise noted, all population figures are from the November '97 Population Report from PCGS; or the December '97 Census Report from NGC. All Trends are from December 2, 1997.

279 1944-S MS 66 NGC. Brilliant-white and highly lustrous with a better strike than usually seen.

280 1945-D MS 65 ANACS. Fully brilliant and untoned.

281 1946 MS 66 NGC. Brilliant and fully struck with creamy luster.

282 1946-D MS 66 PCGS. Frosty cartwheel luster dances over flashy, untoned surfaces. Well struck and very clean.

283 1946-S MS 66 NGC. A fully white, untoned example with only a slight softness of strike on the obverse.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

284 1938 PR 68 NGC. A glorious and pleasing example of this lovely type. Once again, gem examples of early 20th century material are receiving increased collector attention. Lightly toned overall.

285 1939 PR 67 PCGS. A dazzling, mostly brilliant proof that shows just a hint of multicolored patina at the margins.

CERTIFIED FRANKLIN HALF DOLLARS

286 1948-D MS 65 Full Bell Lines PCGS. Lustrous with mint set toning.

287 1948-D MS 65 Full Bell Lines PCGS. Rainbow toning on the obverse.

288 1949 MS 64 Full Bell Lines PCGS. Colorfully toned on each side with particularly sharp detail on the Liberty Bell.

289 1949 MS 65 Full Bell Lines PCGS. Splendid reddish-orange highlights on the obverse, with a speckled array of less dramatic reverse toning.

290 1949-D MS 65 Full Bell Lines PCGS. A very scarce, boldly struck Franklin. Both sides are lustrous and lightly toned, particularly at the borders. An unusually well struck example.

291 1949-S MS 66 PCGS. Rich mint set toning on the obverse, the reverse has a light ice-blue patina that is most appealing.

292 1949-S MS 65 Full Bell Lines PCGS. Completely brilliant and struck from freshly polished dies, resulting in a striated, slightly prooflike appearance.

293 1951-S MS 66 PCGS. An ultra-frosty example that has toned on all but the highest points in deep reddish-golden hues. Surely of mint set origin and strongly struck for a '51-S.

294 1952-S MS 66 NGC. Spectacular iridescent toning covers the right side of the obverse and appears in a thin crescent on the reverse, probably originating from the cardboard holder of a mint set.

295 1953 MS 65 PCGS. Typically struck, but very clean and frosty with delicate olive-gold highlights. Scarce as a gem.

296 1953-D MS 65 Full Bell Lines PCGS. A hint of streaky golden color on the obverse is the only mentionable toning on this silver-gray gem.

297 1953-S MS 66 NGC. A slightly above average strike for this normally weak issue graces this specimen. The horizontal bell lines are quite well defined and the coin displays frosty luster under a moderate amount of variegated gray, blue-green, and golden toning on each side.

298 1954 MS 65 NGC, six pieces, all are lustrous with light golden-rose toning. (Total: 6 coins)

299 1954-S MS 65 NGC, fourteen pieces, all are lustrous and lightly toned. (Total: 14 coins)

300 1957-D MS 66 Full Bell Lines PCGS. Fully struck with colorful iridescent hues and soft-gray, satiny luster showing through which suggests that this piece may have come from a government-issued mint set.

301 1958-D MS 65 NGC, four pieces, all are sharp and show light degrees of natural patina. (Total: 4 coins)

302 1960-D MS 65 NGC, five pieces, either mostly brilliant or golden toned examples. (Total: 5 coins)

303 1960-D MS 65 Full Bell Lines PCGS. A bright and predominantly white example of this key date in the Franklin set. The rarity factor is multiplied by the strike which reveals all the lines on the bell.

304 1961-D MS 65 NGC. Extremely clean for this otherwise common issue, with pale, pastel golden toning found on each side.

305 1961-D MS 65 NGC, seven pieces, all with light to moderate toning. (Total: 7 coins)

306 1961-D MS 65 Full Bell Lines PCGS. A white, blazingly lustrous example with full separation in the bell lines. Conservatively graded.

307 1962-D MS 65 Full Bell Lines PCGS. Lustrous and clean for this otherwise common issue, with an exceptionally sharp strike.

CERTIFIED EARLY DOLLARS

308 1800 Fine 15 PCGS. B-12, BB-184. Distinguished by the double punched R in LIBERTY, the die dot in the lower portion of the E in UNITED, and the comma-like flaw on the E in AMERICA. Well struck and perfectly centered with no adjustment marks or obvious surface marks. Silver-gray toning with deep, charcoal accents at the borders.

309 1802 Fine 15 PCGS. B-5, BB-242. The scarcest non-overdated 1802 variety with only 75 to 140 specimens believed extant. This variety is distinguished by the complete base on the T in LIBERTY in addition to the normal date. The obverse is light silver-gray with abundant, mottled charcoal patination over the obverse, the reverse is an even gray color. Minimally abraded for the grade.

CERTIFIED SEATED DOLLARS

310 1859-S VF 35 ANACS. Breen-5462 (ex. rare). Repunched 18 in the date faintly visible. Medium gray surfaces with steel-blue accents and a few light rim marks on the obverse.

311 1871 AU 50 ANACS, subtle reddish-orange accents on each side; and an 1874-S Trade dollar AU 58 ANACS, mostly brilliant with an old obverse rim bump at 10 o'clock. (Total: 2 coins)

312 **1871 MS 64 PCGS.** Even golden-steel toning over both obverse and reverse, with appealing apricot, blue, and violet accents seen at an angle. Only modest abrasions are noticed beneath the rather deep coloration. Population: 23 in 64, 4 higher.

CERTIFIED PROOF SEATED DOLLAR

313 **1846 PR 55 ANACS.** Prior to 1858, proofs were not coined with any regularity or with any real plan for distribution, and this dollar was probably struck at the request of one of the few collectors of the time or as a presentation piece for some contemporary VIP. The 1846 proof dollar is a true rarity, Bowers estimates only 30-40 were coined, with 15 or so that can be traced today. Of that tiny population, this is an unfortunate example that somehow entered circulation and was subsequently saved. Deep charcoal-gray and green-golden colors thickly overlay each side. A number of contact marks are noted in the fields, a particularly heavy one is above the eagle adjacent to the final S of STATES. Still, this is a rare opportunity for the collector of proof Seated dollars.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

CERTIFIED TRADE DOLLARS

314 1873-S AU 58 PCGS. Boldly struck surfaces, toned a delicate golden color throughout. This first year S-mint issue is seldom found in uncirculated grades making this near-mint example an affordable choice.

315 1876-S MS 61 ANACS. Breen-5803. Repunched Date (the 6 is repunched over a much smaller 6), and listed by Breen as "very rare." Very well struck and toned in warm shades of gold. Here's a perfect example of a mint state type coin that, despite a modest grade, should greatly appeal to the majority of collectors.

CERTIFIED MORGAN DOLLARS

316 1878 8TF MS 63 Prooflike ANACS, VAM-19, fully brilliant and completely untoned; 1882-O/S, AU 50 NGC, VAM-3EDS, moderately toned; and an 1884-O/O MS 64 Prooflike NGC, VAM-6, sharply defined with good contrast. (Total: 3 coins)

317 1878 7TF Reverse of 1878 MS 64 PCGS, deeply and colorfully toned on each side; 1883 MS 64 Prooflike PCGS, good contrast between the fields and devices, untoned; 1883-O MS 63 PCGS, rainbow toning on the reverse; 1887 MS 63 NGC, an early coin issued in a "sample" holder; and an 1887-O MS 63 PCGS, bright cartwheel luster. (Total: 5 coins)

318 1878 7TF Reverse of 1878 MS 63 Prooflike ANACS, conservatively graded; 1878 7/8 Tail Feathers MS 63 ANACS, lightly toned with a number of small contact marks; and an 1890-S MS 63 ANACS, moderately toned in rich golden shades. (Total: 3 coins)

319 1878 7TF Reverse of 1878 MS 65 Prooflike PCGS. Untoned. Scarce with two-sided reflective qualities.

320 1878 7TF Reverse of 1879 MS 62 PCGS; 1878 7TF Reverse of 1879 MS 63 NGC, both are noticeably marked on the obverse; (3) 1878-S MS 63 PCGS, all exhibit some prooflike tendencies; 1878-CC MS 63 Prooflike PCGS, untoned and bright; 1879 MS 62 PCGS, subdued luster; 1879-O MS 60 Prooflike PCGS, myriad contact marks with streaky toning; 1879-S MS 63 Prooflike ANACS, moderately marked on the obverse; 1881-O MS 62 PCGS, nicely lustrous; 1881-S MS 63 Prooflike NGC, lightly toned on the obverse; and an 1882 MS 63 Prooflike NGC, average marks for the grade. (Total: 12 coins)

321 1878-CC MS 63 PCGS, untoned with slightly muted luster; and an 1878-CC MS 63 NGC, moderately toned in varying shades. Popular, first year issue. (Total: 2 coins)

322 1878-CC MS 64 NGC. The obverse is splashed in golden-russet toning and few appreciable marks are seen on either side.

323 1878-CC MS 65 NGC. An extremely popular Morgan dollar, both as a first year and as a Carson City mint issue. This is a gem selection with brilliant centers framed with golden-russet colorations at the borders on each side.

324 1878-CC MS 63 Prooflike PCGS. Bright with nicely mirrored surfaces, a few normal abrasions are seen, consistent with the grade.

325 1878-CC MS 63 Deep Mirror Prooflike ANACS. Moderately reflective mirror surfaces are lightly accented with some natural patina.

326 1878-S MS 65 PCGS, untoned and white with prooflike tendencies; 1879-S MS 65, lightly toned on the reverse; 1880-S MS 65, brilliant and fully lustrous; and an 1881-S MS 65, colorfully toned on the obverse. All are PCGS certified. (Total: 4 coins)

327 1878-S MS 64 Prooflike NGC. Fully mirrored surfaces are accented by a sharp strike. There is no toning and the sparkling mint brilliance shines brightly.

328 1878-S MS 65 Prooflike NGC. Brilliant and fully struck with good reflectivity in the fields.

329 1879 MS 62 Deep Mirror Prooflike ANACS, brilliant and moderately reflective; 1885-CC MS 64 ANACS, deep russet toning clings to the devices; and a 1921 Peace MS 61 ANACS, well struck with specks of drab gray toning on either side. (Total: 3 coins)

330 1879 MS 64 Deep Mirror Prooflike ANACS. Untoned with razor sharp detail and only a few scattered facial marks. Scarce as a DMPL.

331 1879-O MS 63 NGC. Exceptionally clean for this conditionally difficult New Orleans date, with colorful reddish-golden surfaces and bold centers.

332 1879-S MS 65 PCGS, a small area of rainbow colors on the reverse; (2) 1881-S MS 65 PCGS, both are bright and untoned; 1882-S MS 64 PCGS, lustrous; and an 1898-O MS 65 PCGS, full, satiny luster and untoned. (Total: 5 coins)

333 1879-S MS 66 PCGS, very bright with prooflike tendencies; and (2) 1880-S MS 66, one is PCGS certified and white, the other is NGC and lightly toned about the borders. (Total: 3 coins)

334 1879-S MS 66 ANACS. Lightly toned, the obverse is deeply reflective, the reverse is satiny.

335 1879-S MS 65 Prooflike ANACS. A moderate cameo effect is presented on this white, sparkling coin. Essentially mark-free.

336 1879-S MS 66 Prooflike NGC, exceptionally clean with some light golden patina; 1880-S MS 66 Prooflike NGC, mostly untoned and sharp; and an 1881-S MS 66 Prooflike NGC, a few luster grazes show in the left obverse field. A gem, bright lot of Morgan dollars. (Total: 3 coins)

337 1879-S MS 66 Deep Mirror Prooflike NGC. Brilliant and exceptionally clean with a pleasing cameo contrast.

338 1879-S Reverse of 1878 MS 62 NGC, the medium russet color on the obverse does not obscure the myriad contact marks also seen there; and an 1879-S Reverse of 1878 MS 62 ANACS, fully brilliant overall. (Total: 2 coins)

339 1880 MS 65 PCGS. Satiny and fully brilliant. Located without too much difficulty in lesser uncirculated grades, but gem quality pieces are legitimately scarce.

340 1880-CC MS 64 PCGS. A very choice Carson City dollar with mostly bright surfaces that display subtle, light golden toning.

341 1880-CC 8/Low 7 MS 64 ANACS, a crystal-clear example of this prominent overdate variety with nearly all of the 7 showing under the second 8 in the date; and an 1891-O MS 63 ANACS, lightly marked on the obverse. (Total: 2 coins)

342 1880-CC 8 Over Low 7 MS 63 Prooflike PCGS. Fully brilliant with a noticeable cameo contrast on the obverse. The underdigit of the 7 is very distinct on this specimen.

343 1880/79-CC Reverse of 1878 MS 63 ANACS, 8 over high 7, mostly untoned but showing numerous small contact marks on the obverse; and an 1880-CC MS 63 ANACS, frosty with numerous luster grazes. (Total: 2 coins)

344 1880-S MS 63 ANACS; 1884-CC MS 63 Deep Mirror Prooflike; 1890-S MS 61; 1891-S MS 62; 1897-S MS 61; and an 1898-S AU 58. All six coins are lightly toned, representative for their grades, and ANACS certified. (Total: 6 coins)

345 1880-S MS 64 ANACS. Mostly brilliant with a few too many facial marks for a finer grade.

346 (3) 1880-S MS 65 PCGS, all three are sharp and brilliant examples. (Total: 3 coins)

347 (2) 1880-S MS 65 ANACS, both coins show hints of peripheral toning. (Total: 2 coins)

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348 1880-S MS 66 NGC. A crescent of antique-gold, gunmetal-blue, and crimson is seen in corresponding locations on both the obverse and reverse.

349 (2) 1880-S MS 64 Deep Mirror Prooflike ANACS; and an 1880-S MS 65 Deep Mirror Prooflike ANACS, all three are untoned and deeply mirrored, the MS 65 obviously shows fewer contact marks. (Total: 3 coins)

350 1880-S MS 65 Deep Mirror Prooflike ANACS, two pieces, both are deeply reflective gems with frosted devices and light peripheral color. (Total: 2 coins)

351 1880/79-S MS 63 Deep Mirror Prooflike ANACS, brilliant and untoned with little field-to-device contrast; and an 1884-O/O MS 63 ANACS, the mintmark is clearly overpunched. (Total: 2 coins)

352 1881 MS 65 PCGS. Clean, white surfaces with satiny luster complement a full strike on this better date Morgan dollar.

353 1881 MS 65 PCGS. Untoned with a clean, satiny finish over both sides. Strict gem examples of this early P-mint are surprisingly scarce.

354 1881-CC MS 63 PCGS. Satin-like features that are almost entirely void of blemishes exhibit slightly muted luster that limits the grade.

355 1881-CC MS 66 PCGS. Fully struck and brilliant with thick mint frost across both sides of this nearly unscathed gem.

356 1881-CC MS 64 Deep Mirror Prooflike PCGS. Lightly toned with deep, flashy mirrors and heavily contrasting, frosted devices.

357 1881-O MS 63 Deep Mirror Prooflike NGC. Fully brilliant and deeply mirrored in the fields. Liberty and the eagle are frosty creating a nice two-tone effect.

358 1881-S MS 64 ANACS. Very lightly toned at the borders.

359 1881-S MS 66 PCGS. Breathtaking quality, the surfaces are almost flawless and the luster is bright and fully frosted.

360 1881-S MS 66 NGC. A superb example that is untoned through the centers and shades to golden and occasional flashes of blue at the margins.

361 1881-S MS 67 NGC. A sensational, fully brilliant Morgan dollar that is almost completely free from even the smallest post-striking impairments.

362 1881-S MS 65 Prooflike ANACS, moderately mirrored on each side; and (2) 1884-O MS 65 ANACS, both have relatively clean surfaces and are very lightly toned. (Total: 3 coins)

363 1882 MS 65 PCGS. Brilliant and satiny over both sides. Some softness of strike is noted in the centers.

364 1882 MS 63 Prooflike PCGS. Brilliant and highly reflective in the fields, with a few marks and luster grazes on the portrait.

365 1882-CC MS 66 NGC. A fully brilliant and flashy example of this popular Carson City issue that borders on prooflike and presents a mild cameo appearance that is sure to appeal.

366 1882-CC MS 66 Prooflike PCGS. Fully brilliant with a modest depth of reflectivity and surfaces that are well struck and especially clean.

367 1882-O MS 65 PCGS. Boldly detailed with sparkling cartwheel brilliance and few appreciable surface marks, the combination of which is unusual for an '82-O Morgan.

368 1882-O MS 65 NGC. A gem example of this scarcer date, boldly struck and displaying a rich, satiny appearance on both sides. Scattered golden peripheral color.

369 1882-O MS 64 Deep Mirror Prooflike ANACS. Golden-rose toning overall with a bit of streakiness on the reverse. Nicely frosted devices.

370 1883 MS 65 NGC, moderately and colorfully toned overall; 1884-O MS 65 PCGS, rainbow toning on the reverse; 1899-O MS 65 PCGS, mostly brilliant; and a 1904-O MS 65 PCGS, fully white and untoned. (Total: 4 coins)

371 1883-CC MS 64 ANACS; and an 1884-CC MS 64 ANACS, both are mostly brilliant with some peripheral colorations. (Total: 2 coins)

372 1883-O MS 65 NGC. Colorfully toned over the obverse as if this has been the "end" coin in a paper roll for many years. A beautiful piece.

373 1883-O MS 65 PCGS. This piece is frosty-white and essentially untoned. Well struck for the issue.

374 1883-O MS 66 PCGS. A brilliant, mildly prooflike example that just misses PL status and shows few appreciable blemishes.

375 1883-O MS 66 PCGS. A common date in uncommon condition. This piece is frosty-white and almost completely untoned. Well struck for the issue.

376 1883-O MS 65 Deep Mirror Prooflike ANACS. Deeply reflective fields with moderately contrasting frosted devices. Russet peripheral toning with brilliant centers.

377 1883-S AU 50 ANACS, mottled gray-russet toning; and an 1884-S AU 53 ANACS, lightly worn with hints of prooflike fields. (Total: 2 coins)

378 1883-S AU 53 ANACS, lightly toned with a small scrape to the right of star 1; 1884-S AU 50 ANACS, medium-gray color with only a modest amount of wear for this conditionally scarce issue; and an 1894-O AU 55 ANACS, typical softness in the centers. (Total: 3 coins)

379 1884 MS 64 Deep Mirror Prooflike PCGS. Frosted devices with minimal marks add to the eye appeal of this piece.

380 1884-CC MS 66 Deep Mirror Prooflike PCGS. Highly reflective surfaces and nicely frosted devices. A bright, untoned example of this popular date.

381 1884-O MS 64 ANACS. Lightly toned overall.

382 1884-O MS 65 PCGS. The clean surfaces are lightly toned on the obverse.

383 1884-O MS 66 PCGS. A brilliant, lustrous, and very clean example of a high grade dollar. Completely white overall.

384 1884-O MS 66 NGC, well struck and exhibiting soft golden highlights; and a 1904-O MS 66 NGC, highly lustrous with strong central details. (Total: 2 coins)

385 1884-S AU 55 ANACS. Mottled golden-orange toning on the obverse. The reverse appears to have been distinctly prooflike when minted and still retains reflective qualities.

386 1884-S AU 58 PCGS. Extremely lustrous and, in fact, mildly prooflike, with only a whisper of friction precluding a mint state rating. There is a bit of patchy toning confined mostly to the obverse. Expect this condition rarity to sell for multiples of the AU 50 level.

387 1885 MS 66 PCGS. Brilliant and highly lustrous.

388 1885-CC MS 64 NGC, shimmering surfaces that exhibit occasional golden color about the margins; and an 1890-O MS 64 PCGS, brilliant and just a touch of softness from gem quality. (Total: 2 coins)

389 1885-CC MS 64 Deep Mirror Prooflike PCGS. Moderately abraded with pleasing contrast between the fields and devices and some natural peripheral colorations.

390 1885-CC MS 65 Deep Mirror Prooflike PCGS. Lightly toned on the obverse with unfathomable depth of mirrored reflectivity.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

391 1885-CC MS 65 Deep Mirror Prooflike ANACS. A glittering, deep mirror cameo that has thickly frosted devices. Brilliant overall with the exception of a faint glimmer of golden patina around the peripheries.

392 1885-CC MS 66 Deep Mirror Prooflike ANACS. Mostly brilliant and very flashy with russet peripheral toning.

393 1885-O MS 64 ANACS. Lustrous with some golden patina at the borders.

394 1885-O MS 66 PCGS. An especially strong strike for the issue and refreshingly clean, featuring vibrant fields and milky-white, frosty features.

395 1885-S MS 62 NGC, untoned with some obverse marks; 1885-S MS 62 Prooflike PCGS, fully bright with nicely reflective surfaces; 1888-S MS 61 PCGS, noticeably marked on both sides; and an 1890 MS 62 Prooflike PCGS, moderate contrast. (Total: 4 coins)

396 1886-S MS 64 NGC. Well struck with the bright mint luster this issue is known for. Brilliant except for a thin ring of golden patina at the margins. A few light luster grazes and a couple of minor marks prevent a full gem grade.

397 1887 MS 64 ANACS. Very lustrous overall, a number of small marks are noted on Liberty's cheek.

398 1887 MS 65 PCGS. Colorful shades of the rainbow enhance the obverse, the reverse is fully brilliant. A coin for the toning enthusiast.

399 1887 MS 65 PCGS. Satiny luster and brilliant on the reverse with pastel-golden toning on the obverse.

400 1887 MS 66 Prooflike NGC. Nicely reflective fields, a bold strike, and exceptionally clean surfaces combine to make this a desirable gem Morgan.

401 (2) 1887 MS 64 Deep Mirror Prooflike ANACS, both coins are nicely reflective, each shows a light amount of toning and a typical number of abrasions for the grade. (Total: 2 coins)

402 1887/6-O MS 63 ANACS. VAM-3. Satiny and mostly untoned. Softly struck in the centers on both sides. The remnants of the underlying 6 are visible under magnification. Fairly scarce as such and hard to find appreciably finer.

403 1887-S MS 64 PCGS. Brilliant and especially frosty for this low mintage issue, with a borderline-gem obverse.

404 1888 MS 64 NGC. Mostly brilliant with some silver-gray patina over the obverse.

405 1888 MS 65 PCGS, white and untoned; 1896 MS 65 PCGS, light peripheral obverse toning; and a 1900 MS 65 PCGS, light steel-gray patina. (Total: 3 coins)

406 1888 MS 65 Prooflike PCGS. Untoned with only a few light marks on the central devices. Fairly scarce with prooflike qualities.

407 1888 MS 63 Deep Mirror Prooflike PCGS, brilliant with some light field marks accentuated by the reflective fields; 1898-O MS 63 Deep Mirror Prooflike PCGS, nicely reflective with a few obverse marks; and a 1904-O MS 64 Deep Mirror Prooflike PCGS, bright and untoned. (Total: 3 coins)

408 1888-O MS 65 PCGS. Brilliant with intense luster and typically mushy definition on the eagle's breast. A gem specimen.

409 1888-O MS 65 NGC. Satiny and well defined for the issue, with an occasional hint of golden color about the margins.

410 1888-O MS 64 Deep Mirror Prooflike ANACS. A remarkably clean example of this scarcer prooflike dollar. Light peripheral toning and showing nicely mirrored fields.

411 1888-S MS 64 NGC. A frosty example of this popular Redfield dollar, lightly toned at the borders. Both sides exhibit good luster and are well (but not fully) struck.

412 1888-S MS 63 Prooflike PCGS. Exceptionally clean with bright prooflike fields. Slightly hazy on the obverse.

413 1889 MS 62 Prooflike PCGS. Brilliant and showing the usual abrasions for a coin of this grade.

414 **1889-CC AU 58 PCGS.** Lightly worn over the highpoints and showing moderate friction in the fields. The surfaces are light overall, one might be tempted to say brilliant, and the fields show abundant portions of prooflikeness.

415 1889-O MS 63 Deep Mirror Prooflike ANACS. Very scarce as a Deep Mirror Prooflike, the fields on this coin are bright and flashy, and the striking details are considerably above average for the issue. Brilliant except for a hint of peripheral golden color. Population: 23 in 63, only 12 finer.

416 1889-S MS 64 PCGS. Nice creamy luster along with bright, untoned surfaces add to the eye appeal of this slightly better date. Lightly marked.

417 1890 MS 63 Deep Mirror Prooflike PCGS. Fully brilliant, the deeply mirrored fields reflect some tiny contact marks resulting in the grade.

418 1890-CC MS 61 PCGS. Popular CC date, but too heavily marked on the obverse for a higher grade. Bright and untoned.

419 1890-CC MS 63 PCGS. Brilliant and quite lustrous with an above average strike and a few scattered abrasions.

420 1890-CC MS 64 PCGS. A blinding white example of this date, with uniformly brilliant surfaces and a strong, cartwheel effect on both sides.

421 1890-O MS 64 PCGS. Vibrant luster and a stronger than average strike for this often weakly impressed issue.

422 1891-CC MS 63 NGC. Essentially untoned and quite clean for the grade.

423 1891-O MS 63 PCGS. Typically struck for the issue and displaying a noticeable gouge on Liberty's cheek.

424 1891-O MS 64 NGC. A vibrant, satiny specimen, free of most surface marks and displaying a stronger strike than the vast majority of this conditionally scarce issue.

425 1891-O MS 64 NGC. Satiny luster and untoned, with relatively clean surfaces. There are some slight striking weaknesses on the highpoints, normal for this issue.

426 1891-S MS 65 PCGS. Sharply defined devices, brilliant, clean fields, and just a trace of toning make this coin a delight. Scarce in gem condition.

427 1892-O MS 64 PCGS. Untoned with typical softness over Liberty's ear and on the eagle's breast feathers. A few contact marks are noted on the cheek.

428 1893-S VG 8 ANACS. A full-rimmed specimen, completely original and void of problems. The budget-minded Morgan dollar collector would do well to consider this defect-free key date.

429 1894-S MS 62 PCGS. A scarcer San Francisco Morgan showing a normal amount of surface marks that are consistent with the grade. The luster is a bit subdued.

430 1894-S MS 63 PCGS. Well struck with a few small marks peppered across the cheek of Liberty. Some light silver-gray and golden toning adorns each side of this popular, semi-key Morgan.

431 1895-S XF 45 ANACS. A lightly toned example of this more difficult date. Slightly worn with some remaining mint luster and no problems.

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432 1896-O AU 58 NGC. A near-mint example of this conditionally elusive dollar. Light silver-gray patina is seen over each side and the central details are quite soft, as usual.

433 1897 MS 65 ANACS. Essentially mark-free fields and satiny luster abound on each side. The hair over Liberty's ear and the eagle's feathers are well struck.

434 1897-S MS 65 NGC. Mostly brilliant and displaying a bare minimum of surface blemishes, those being concentrated about Liberty's mouth.

435 1897-S MS 64 Prooflike PCGS. Fully and intricately struck in all areas, the brilliant surfaces show a bright prooflike sheen in the fields.

436 1897-S MS 64 Deep Mirror Prooflike PCGS. Fully brilliant and just a couple minor blemishes from gem quality.

437 1897-S MS 65 Deep Mirror Prooflike ANACS. A truly beautiful coin with deep mirrors and outstanding cameo contrast. This untoned piece is also virtually free of the detracting surface abrasions that so often accompany uncirculated '97-S dollars.

438 1898-O MS 66 PCGS. Pristine, satiny surfaces are decorated with a hint of russet toning, adding originality to the nearly blemish-free quality.

439 1898-O MS 65 Prooflike NGC. Fully brilliant with shimmering, reflective qualities and especially clean surfaces.

440 1898-S MS 64 PCGS. Bright, S-mint luster, both sides are covered with attractive, gray-rose patina.

441 1898-S MS 64 PCGS. Very well struck for this scarcer Redfield issue, with only a few trivial facial marks precluding a gem rating.

442 1899-S MS 64 PCGS. Brilliant with dazzling mint luster. An important coin in near-gem condition.

443 1900-O MS 66 PCGS. A pristine example of this popular turn-of-the-century issue. The thick, satiny luster is untoned and shows no obvious or distracting blemishes on either side.

444 1900-O MS 66 PCGS. A lovely, satin-surfaced gem that has a virtually flawless cheek and shimmering, untoned mint luster.

445 1900-S MS 62 Prooflike NGC. Brilliant with a few noticeable facial scuffs.

446 1901 AU 50 ANACS, two pieces; and (4) 1901 AU 53 ANACS. All original, uncleaned AU examples of this Morgan dollar rarity. (Total: 6 coins)

447 1901-O MS 64 NGC, lightly toned; and a 1903-O MS 64 PCGS, mostly white with a few obverse marks. (Total: 2 coins)

448 1901-O MS 65 PCGS. Bright, satiny luster and minimally abraded.

449 1901-O MS 65 Prooflike NGC. Fully untoned, minimal contact marks show on either side. Lightly mirrored.

450 1902 MS 65 NGC. Fully brilliant with a clean, satiny finish and above average definition over Liberty's ear.

451 1902 MS 65 ANACS. Mostly brilliant with just a hint of peripheral color. Subdued surfaces, as always.

452 1902-O MS 65 Prooflike PCGS. A "gray-brilliant" prooflike, as always seen on this issue, the surfaces are almost free from color and there is a noticeable cluster of small abrasions at the top of the reverse.

453 1903 MS 66 PCGS. Superb in every respect, exhibiting vibrant luster, complete definition, and a white, untoned finish on both sides.

454 1903-O MS 66 PCGS. Mostly brilliant save for some golden peripheral hues, the glowing surfaces of this once-rare issue are virtually superb.

455 1903-O MS 66 PCGS. An absolutely pristine '03-O, well frosted and about as clean for the date as we have seen in quite some time. Completely untoned and white.

456 1904-O MS 65 PCGS. Remarkably clean with bright, satiny luster.

457 1904-O MS 66 NGC. Both sides are toned in deep, colorful shades of russet, orange-gold, rose, and blue.

458 1904-O MS 66 PCGS. Except for a couple of small milling marks on the cheek, this example is free of most of the troublesome abrasions so often encountered. Bright, satiny luster.

459 1904-O MS 65 Deep Mirror Prooflike PCGS. No question about the DMPL status of this incredible, untoned specimen. Blinding reflectivity.

460 1921 MS 64 Prooflike NGC. The prooflike qualities border on DMPL status. A couple of light obverse marks limit the grade.

461 1921-D MS 65 PCGS. Speckled golden, russet, and dove-gray toning covers each side. Strongly struck and a premium '21-D for the grade.

CERTIFIED PROOF MORGAN DOLLARS

462 1882 PR 62 PCGS. Medium smoky-gray toning overlays both sides, somewhat impeding the underlying proof brilliance.

463 1899 PR 62 NGC. Quickly identifiable as a proof with deeply mirrored fields and a razor sharp strike. Unfortunately, this coin exhibits a number of hairlines and muted, steel-gray toning.

464 **1902 PR 65 NGC.** Both silver and gold proof coins struck after 1901 were produced with a no-contrast look. This lasted until the matte proofing method was introduced in 1908, and it was not until the 1930s that the high contrast look returned to some proofs produced in the U.S. As a result, it is somewhat more difficult for post-1900 proofs (such as this coin) to attain high grades because they lack, by the method of their manufacture, the cameoed effect of earlier years. So, for post-1900 proofs, they have to "make it" on the basis of their technical grade and beauty of toning. This coin certainly makes the grade with its deeply reflective fields and near-flawless surfaces. Both sides are covered with pastel-golden toning that is somewhat lighter on the reverse. Very scarce in this grade, only 31 coins have been so graded by NGC, 20 in higher grades.

CERTIFIED PEACE DOLLARS

465 1921 MS 64 PCGS. Well struck for this normally weak issue and minimally abraded as well, with a generally untoned appearance overall.

466 1923-S MS 64 ANACS. Fully lustrous but a bit too softly struck in the centers to qualify for a finer grade.

467 1923-S MS 64 PCGS. Toned in original, creamy, gray-gold and rose colors. Although not fully struck, this piece remains far better than most.

468 1923-S MS 64 PCGS. A clean, typically struck coin accented with some russet color in the center of the obverse.

469 1924 MS 66 NGC. An exceedingly lustrous piece, identifiable by a couple of tiny contact marks on Liberty's neck.

470 1924-S MS 62 ANACS, very bright and lustrous, but showing several mentionable marks on the obverse; and a 1925-S MS 62 ANACS, completely brilliant and untoned. (Total: 2 coins)

471 1924-S MS 64 ANACS. A well struck example of this scarcer issue that shows almost complete, though faint, details on the wing of the eagle. Light in color.

472 1926-D MS 64 PCGS. Fully detailed, as are most examples of this well produced issue, and essentially untoned, being particularly clean on the reverse.

473 1926-D MS 65 NGC. A vibrant gem specimen, fully struck and exhibiting brilliant, minimally abraded surfaces.

474 1926-S MS 65 NGC. White, creamy luster is present on both sides of this boldly struck specimen. A small area of milky toning is noted on the reverse.

475 **1927 MS 65 PCGS.** Fully struck with rich golden patina over both sides, particularly the obverse, and virtually abrasion-free. A popular, low mintage issue.

476 1927-S MS 64 ANACS. A sharply struck example of this scarce, semi-key issue. Obviously abraded on the reverse but quite clean on the obverse, each side has light gray patina with slightly deeper peripheral color.

477 1934-S Net Grade AU 50 ANACS, Cleaned. A well detailed example of this key date dollar, but unfortunately, a number of hairlines are seen on each side.

478 1934-S AU 55 ANACS. The key to the set in any condition approaching mint state and sure to be sought by the budget conscious collector. Both sides are toned a delicate golden hue, with a few moderate-sized abrasions on the obverse.

CERTIFIED EISENHOWER DOLLAR

479 1972-S Silver MS 67 PCGS. Brilliant.

CERTIFIED PROOF SET

480 1936 Proof Set. Including: Type Two cent PR 64 Red PCGS, bright, flashy; and very nearly of gem quality, a few minor carbon flecks are noted overall; Type One nickel PR 64 PCGS, bright and essentially untoned with a few carbon flecks; dime PR 65 PCGS, even, opaque, milky-gray patina; quarter PR 66 PCGS, even, opaque, milky-gray patina overall; and a half-dollar PR 65 PCGS, fully original and nicely matched in appearance to the dime and quarter. A high grade, certified 1936 proof set. (Total: 5 coins)

CERTIFIED COMMEMORATIVE GOLD

481 1903 Louisiana Purchase/McKinley MS 63 PCGS. Orange-gold surfaces with just a hint of olive on the obverse.

482 **1903 Louisiana Purchase/McKinley MS 65 PCGS.** Satiny in appearance with bright yellow-gold overtones. Sharply defined throughout.

483 1904 Lewis and Clark MS 63 NGC. Bright and lustrous with some metal flow noted on each side.

CERTIFIED GOLD DOLLARS

484 1850-O MS 61 NGC. The scarcest O-mint Type One gold dollar and rarely seen at the mint state level. Only 14,000 pieces were originally struck. Well defined with rich orange-gold color and a few modest abrasions on either side.

485 1853 MS 62 PCGS. A bright, sharply struck example.

486 1853-O MS 63 NGC. The 1853-O is the most available Type One gold dollar from the New Orleans mint and can occasionally be located in mint condition. This piece shows good mint luster and is well struck. Some localized pinscratches are noticed above the portrait.

487 1854 Type Two AU 55 PCGS. A very clean and lustrous example of this scarce Type Two design. Nearly mint state with just a trace of wear and no noticeable marks.

488 1854 Type Two AU 58 NGC. This coin has an unusually strong strike for this normally weak issue, being well defined on Liberty's hair, the digits in the date, and the bow knot. Most of the original mint luster remains, but normal die clashing is noted on each side.

489 **1854 Type Two MS 61 NGC.** A bit softly defined in the centers, as usual, with very attractive, orange-gold patina on each side. No mentionable marks.

490 **1854 Type Two MS 62 NGC.** The striking quality is exceptionally bold and there is only the slightest trace of die clashing in the reverse fields. Lustrous with a bit of reddish color and minimal abrasions on each side.

491 1855 Type Two AU 58 NGC. A bit softly struck in the centers, as usual, and also showing light die clash marks. A nice AU piece with virtually no distracting abrasions.

492 1855 Type Two AU 58 NGC. A nice example of this scarce gold type coin that is usually located in lower circulated grades. Mostly lustrous and very attractive.

493 1855 Type Two AU 58 PCGS. Better struck than most with bright surfaces and showing no major surface blemishes. Light die clashing.

494 1855 Type Two AU 58 NGC. This coin is quite lustrous with a few small contact marks showing, one in particular is noted in the left obverse field. As usual, there is a hint of weakness of strike in the centers.

495 1855 Type Two AU 58 NGC. A fair amount of luster remains. Typically struck and certainly an affordable alternative to a mint state piece.

496 1855 Type Two AU 58 NGC. A bit softly defined in the centers, as usual, the surfaces have a rich-golden patina and there are some obvious clash marks in the fields.

497 **1855 Type Two MS 61 NGC.** Second year of this short, three year type. A trifle soft at the borders with bright yellow-gold color overall. Muted luster with some light chatter in the fields.

498 **1855 Type Two MS 62 PCGS.** Fully lustrous but weakly struck, as usually found. There are a few abrasions also that account for the grade, chief of which is a vertical scratch in the left obverse field. On the reverse there is evidence of heavy die polish which has lapped away portions of the wreath on the left side.

499 1856 gold dollar AU 58 ANACS, Slanted 5, bright surfaces with good remaining luster; and a 1907 quarter eagle MS 60 ANACS, deep, satiny luster. (Total: 2 coins)

500 1859 AU 58 NGC. A sharply struck example of this scarcer issue. Nearly mint state, there are several shallow scratches to the right of the 1 in the denomination.

501 1874 MS 62 NGC. Satiny with attractive, yellow-gold color and only traces of LIBERTY on the headband.

502 1879 MS 62 PCGS. Moderately scarce with a mintage of only 3,000 pieces. Prooflike obverse with a satiny reverse. Lightly marked.

CERTIFIED EARLY QUARTER EAGLE

503 **1806/4 XF 40 ANACS.** An obvious rarity in a seldom seen series, the 1806/4 has a distinctive underdigit and is not easily confused with the 1806/5. However, the obverse star arrangement is also different on the two overdates with the '06/4 having an 8 x 5 arrangement and the '06/5 aligned 7 x 6. Weakly struck, as always, this piece shows very little detailing in the centers, and there are numerous crisscrossing adjustment marks in the center of the obverse. Bright green-gold color throughout, there are no distracting blemishes on either side.

Unless otherwise noted, all population figures are from the November '97 Population Report from PCGS; or the December '97 Census Report from NGC. All Trends are from December 2, 1997.

CERTIFIED LIBERTY QUARTER EAGLES

504 1847 AU 53 NGC. A more difficult P-mint quarter eagle, particularly in AU and better condition. Softly struck in the centers, much of the original mint luster remains and the surfaces are lightly abraded.

505 1850 AU 58 NGC. Lustrous and basically sharp, showing only a trace of softness on the eagle's neck and shield. A lesser seen early quarter eagle.

506 1854-O AU 58 NGC. Thin numerals, 5 4 apart. Breen-6229 (rare). Lustrous, pale-golden surfaces with an occasional darker stain about the eagle and arrows. A fairly common New Orleans issue until the condition approaches mint state.

507 1873 Closed 3 MS 61 NGC. Not completely struck up and displaying flat luster, the surfaces have an attractive orange-gold coloration. Slightly scarcer issue.

508 1877-S AU 58 PCGS. Sharply defined with bright, semi-reflective, golden-orange surfaces.

509 **1877-S MS 62 PCGS.** Moderately available in mint condition, this piece is well struck and has bright, lustrous, golden-orange surfaces. A much scarcer mint state date in the quarter eagle series.

510 1886 AU 55 ANACS. Sharply struck with orange accents and much semi-reflective luster remaining. Only 4,000 pieces were produced of this scarcer, late date issue.

511 1902 MS 63 ANACS. Pleasing golden-orange accents.

512 1904 MS 62 PCGS. A select example, fully struck and exhibiting a bit of muted luster.

CERTIFIED INDIAN QUARTER EAGLES

513 1914 AU 58 ANACS. Mostly lustrous, a few minor field marks are seen on the reverse.

514 1915 MS 64 PCGS. Sharply struck with no obvious or distracting surface impairments.

515 1927 MS 62 NGC.Well struck with typical surface marks.

516 1928 MS 64 PCGS. Exceedingly lustrous with rich golden-orange color throughout. Only a few stray field marks preclude an even higher grade.

CERTIFIED THREE-DOLLAR GOLD PIECES

517 1854 AU 55 ANACS. First year of issue and the only year with the small letters on the reverse. A bit softly defined on Liberty's hair curls, but surprisingly well brought up on the reverse. Rich orange-gold color in the more exposed areas of the design. Trends $975.

518 **1874 MS 62 PCGS.** Bright yellow-gold color, the striking details are softly defined, which when combined with a few abrasions limit the grade of this popular type coin.

519 1878 AU 58 PCGS. An attractive, well struck coin that has much of the look of an MS 60 piece.

520 **1878 MS 62 NGC.** An excellent type coin representative for the three-dollar gold series, this specimen exhibits satiny surfaces that are somewhat muted in appearance. It is well struck and has a pleasant overall appearance.

521 **1879 MS 62 PCGS.** Sharply struck, the delicate prooflike fields are disturbed by a number of tiny abrasions.

CERTIFIED EARLY HALF EAGLE

522 **1803/2 AU 58 ANACS.** Unlisted in Breen, Miller-58, R.7. A rare overdate from the second pair of dies that show a 2 underdigit. Characterized by the complete T in LIBERTY on the obverse and several die cracks. Not usually that well struck, this piece, however, is well defined on both the hair curls and eagle's breast. Perfectly centered, the green-gold surfaces are lightly abraded and still show a lot of luster.

CERTIFIED CLASSIC HALF EAGLE

523 1834 Plain 4 AU 58 NGC. Breen 6502, triple punched 4 in the date, apparently a common variety. Both sides display light circulation on the highpoints and in the fields. The color is an original, uncleaned, yellow-gold, with coppery-red patination at the peripheries. A nice, representative example of the type.

CERTIFIED LIBERTY HALF EAGLES

524 1840-O AU 50 PCGS. Narrow Mill. 21..56 mm. While not difficult to locate in lower grades, AU and better '40-O fives are quite elusive. Coins in AU condition are rated a High R.6 with an estimated 13-15 pieces believed extant. This is a very pleasing example that has good portions of remaining luster over the bright yellow-gold surfaces that are nearly blemish-free. The only detracting element is a softness of strike in the center of each side.

525 1848 XF 45 ANACS. Subdued olive-gold surfaces with a couple of peripheral die breaks on the obverse. An affordable, yet somewhat uncommon No Motto five.

526 1853 AU 50 ANACS. There are numerous light abrasions in the fields from a brief stint in circulation, but a coin that spent far less time than the typical No Motto issue.

527 **1854 MS 61 NGC.** One of the more common No Motto fives in mint state, but still a legitimately scarce coin at that level. This well struck example displays frosty features and abrasions that, while numerous, are very light.

528 1859-S Fine 15 PCGS. A scarce, low mintage issue, this piece is evenly worn over the devices and shows no mentionable abrasions.

529 1867-S VF 25 PCGS. The '67-S five is considered rare in any condition, with VF being, perhaps, the most available grade. Many of the originally minted 29,000 coins have disappeared or have been subsequently melted. This is an evenly worn example that has no obvious or distracting marks on either side.

530 1873-S Fine 15 PCGS. An elusive issue that is much more difficult than its mintage of 31,000 pieces would suggest, especially in anything other than well worn grades. This piece has deep rose-russet patination surrounding the devices and within the recesses of the design with the remainder of the coin a pleasing, gray-rose color. Very few abrasions are noted on this scarce five.

531 **1875-S XF 40 PCGS.** With an original mintage of only 9,000 pieces, this date is considered virtually unobtainable in grades above XF, with the average being VG to VF. With no mint state pieces known and only about a half dozen AUs, this coin is about as nice as they come. The fields show many minute marks, but no serious impairments.

532 1880 MS 63 NGC. Deep satiny luster and rich-golden color on both sides.

533 1889 AU 58 PCGS. A difficult issue to locate, from a very low mintage of only 7,565 pieces. There is a strong temptation to call this coin mint state, as it is difficult to discern any luster break across the highpoints. A lovely, full-luster example.

534 1893-S MS 62 PCGS. Sharply struck.

535 1900 MS 62 PCGS. Clean, satiny surfaces that give the appearance of select quality.

536 1901 MS 62 PCGS. Outstanding color and luster, with a few too many light obverse contact marks for a higher grade.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

537 1901-S MS 62 PCGS. A typically strong strike with thick, satiny brilliance and no overly distracting surface marks.

538 1905-S AU 58 PCGS. Sharply struck with bright semi-reflective fields.

539 1906-D MS 62 PCGS. Satiny and affordable for this first year Denver issue.

540 1907 MS 61 ANACS. Bright satiny luster.

541 1907 MS 62 PCGS. Light peripheral toning lends originality to this satiny example.

CERTIFIED INDIAN HALF EAGLES

542 **1908 MS 64 PCGS.** A well struck, first year example of the Pratt designed Indian half eagle. There is some deep, golden patina present on both sides of this attractive piece.

543 **1909-D MS 64 NGC.** Fully struck and fully lustrous with no mentionable abrasions. A one-in-a-thousand '09-D five.

544 1910 MS 62 NGC. Free of any significant marks, the luster is slightly muted.

545 1912 MS 60 ANACS. Relatively mark-free but too dull to grade higher.

546 1912 MS 61 PCGS. Just a whisper of flatness on the highpoints, there is considerable color on each side. Typically marked for the grade.

547 1912 MS 62 NGC. A lustrous and quite attractive example.

CERTIFIED EARLY EAGLE

548 **1801 AU 58 NGC.** B. 2-B. Most easily distinguished as a B. 2-B by the "spines" in the cap which are actually die clash marks from the shield stripes on the reverse. The striking details are exceptionally bold with strong definition on Liberty's hair curls as well as the feathers on the eagle's breast. Much of the original luster remains over the green-gold surfaces. The most noticeable blemishes are a shallow scratch from the back of the hair curls to the upper point of star 6, and on the reverse a couple of adjustment marks run through RICA.

CERTIFIED LIBERTY EAGLES

549 1840 XF 45 ANACS; 1841 VF 35 PCGS, deep orange-red and olive patina; and an 1842 XF 40 NGC, bright. (Total: 3 coins)

550 1842 Small Date XF 45 NGC. The Small Date 1842 is a bit less rare than its Large Date counterpart, but is a moderately challenging coin to locate, nevertheless, and one that is especially elusive in higher grades. This is a well struck piece that shows ample remaining luster.

551 1843-O VF 35 PCGS; 1844-O XF 45 PCGS; 1845 VF 35 PCGS; and an 1845-O XF 40 ANACS, a modestly circulated group of early, No Motto eagles. (Total: 4 coins)

552 1846 VF 35 ANACS, bright green-gold color; and an 1846-O VF 35 PCGS, weakly struck and showing reddish patina over the highpoints of the design. (Total: 2 coins)

553 1847 AU 50 NGC. Some remaining luster is present on both sides as well as a large number of contact marks and abrasions, especially on the obverse. The strike is well defined and sharp for this early issue.

554 1847-O XF 40 PCGS. Well struck on both sides with a typical number of small abrasions. One of the more obtainable O-mint No Motto tens.

555 1847-O XF 40 PCGS. Small marks pepper each side and there is some peripheral striking weakness noted. Trends $375.

556 1847-O XF 45 PCGS. Softly impressed in the centers with pronounced green-gold surfaces and generally bright overall.

557 1848 XF 40 ANACS. A scarce and underrated date. A bit softly struck and showing a typical number of contact marks on either side.

558 1849 VF 35 PCGS. Alleged to be an 1849/1848, there is a trace of an earlier punched 8 or 9 in the field just to the left of the loop of the 9. This would be the Breen-6888 variety which he does not equivocate in calling an overdate. Well struck with moderate wear overall.

559 1849 XF 40 PCGS. One of the more available dates from the 1840s, this piece shows a pronounced lack of striking details and both sides are peppered with numerous, tiny abrasions.

560 1850 Large Date XF 45 ANACS. The more frequently encountered of the two date varieties from this year. There is a slight reflective quality to the fields of this lovely, reddish tinted coin.

561 1850-O XF 40 PCGS. A scarce date but not too difficult in this grade. Although noticeably worn, there are very few abrasions, a refreshing alternative to the heavily marked coins usually seen. Trends $1,000.

562 1851 VF 35 PCGS; 1852 XF 40 PCGS, softly struck with yellow-gold color; 1853 VF 35 PCGS, reddish tinted surfaces; and an 1854 XF 45 NGC, unusually bright with some reddish tinting. (Total: 4 coins)

563 1851-0 VF 35 PCGS. Well struck, a couple of mentionable marks are seen on the obverse.

564 1851-0 XF 45 PCGS. Breen-6898, hollow ring atop second stripe. One of the more commonly seen New Orleans No Motto tens. Well detailed except for the obverse stars, with a bright green-gold appearance and tinges of orange about the devices.

565 1853-O XF 40 PCGS. A clean, problem-free coin with significant remnants of original prooflikeness seen under the devices. Trends $425.

566 1854-O Small Date XF 40 NGC, charcoal patina outlines the devices; and an 1854-O Large Date XF 40 NGC, abraded on the obverse and showing a long grease stain in the center of the reverse. (Total: 2 coins)

567 1854-S XF 45 PCGS. Seemingly unimprovable for the grade. Really a choice example of this common No Motto issue.

568 1855 XF 40 PCGS. Well struck in general with light yellow-gold color and some of the original luster still intact. Scarcer P-mint issue.

569 1855-O Fine 15 PCGS. With a mintage of only 18,000 pieces, this date is scarce at any grade level. A pleasing, well circulated example of this difficult New Orleans issue.

570 1856 XF 40 PCGS. A well struck example showing minimal marks.

571 1856-S XF 45 ANACS. Well struck with surfaces that show a typical number of abrasions for the grade. A slightly scarcer date in the series, and a worthwhile piece.

572 1856-S XF 45 PCGS. The '56-S is the second most common S-mint before 1879, but still can be considered a scarce coin when one considers the date in terms of absolute rarity. An average coin for the grade with subdued golden-orange color and a few small field marks scattered about.

573 1859 XF 40 NGC. A scarce and largely unappreciated Philadelphia ten-dollar, one of just 16,013 pieces struck, few existing today in grades higher than the present example. The bright surfaces display even wear and a number of tiny contact marks in the fields.

574 1860 XF 40 ANACS, a single scratch is noted below the eagle's left (facing) wing; and an 1868 VF 35 ANACS, reddish color with a few small abrasions. (Total: 2 coins)

Unless otherwise noted, all population figures are from the November '97 Population Report from PCGS; or the December '97 Census Report from NGC. All Trends are from December 2, 1997.

575 1861 VF 35 PCGS. Well circulated, the surfaces, particularly the obverse, show myriad tiny contact marks and abrasions. A popular date as a Civil War issue.

576 1874 XF 40 PCGS, reddish color; 1878 AU 55 ANACS, subdued, satiny surfaces; 1879 XF 45 PCGS, a scratch crosses the hair curls of Liberty; and an 1879 AU 50 PCGS, bright with good remaining luster. (Total: 4 coins)

577 1879-S XF 40 PCGS, rich orange-gold color; 1880-S AU 53 PCGS, semi-prooflike; 1882-S AU 58 NGC, attractive pinkish tinged surfaces; 1883-S XF 45 PCGS, clean for the grade; and an 1885-S AU 58 PCGS, satiny with lovely color. (Total: 5 coins)

578 1879-S AU 55 NGC. Lightly abraded with much of the original luster remaining.

579 1880 MS 60 PCGS; and a 1905 MS 61 PCGS, both eagles are bright and lustrous, but display enough marks to limit their grades. (Total: 2 coins)

580 1880 MS 60 NGC, baggy; 1881-S MS 61 NGC, semi-prooflike; 1882 MS 61 NGC, lustrous and heavily patinated at the margins; and an 1883 MS 61 NGC, a large streak of copper from the alloy extends from the rim by star 5 to the eye of Liberty. (Total: 4 coins)

581 1880 MS 61 NGC; 1887-S MS 61; 1897 MS 61; 1898 MS 61; 1901 MS 61; and a 1906 MS 61, an affordable group of low-end, mint state Liberty eagles. All six coins are NGC certified. (Total: 6 coins)

582 1880 MS 61 PCGS, bright pinkish-rose color; 1885 MS 61 PCGS, semi-prooflike; 1886-S MS 61 PCGS, heavily marked on the lower cheek of Liberty; 1892 MS 61 PCGS, lustrous; and an 1895 MS 61 PCGS, bright yellow-gold color. (Total: 5 coins)

583 1881 MS 60 PCGS, lustrous; 1899 MS 61 PCGS, orange-gold color; 1902-S MS 61 PCGS, pleasing color and a good strike; and a 1904 MS 61 PCGS, bright, satiny surfaces. (Total: 4 coins)

584 1881-CC VF 35 PCGS. An elusive Carson City issue, one of just 24,015 pieces struck. The surfaces have an unusually bright orange-gold color and there are several larger abrasions on the lower portion of the face of Liberty.

585 1881-O XF 40 NGC; and an 1882-O XF 40 PCGS, both coins exhibit normal wear and marks for the grade. (Total: 2 coins)

586 1883-CC XF 40 ANACS. One of just 12,000 pieces struck, the devices are softly struck, as usual, with deep reddish patina surrounding the devices.

587 1884 XF 45 PCGS; 1886 AU 50; 1888 XF 45; 1896 AU 58; 1902 AU 53; 1903 AU 58; and a 1905 AU 50. An interesting mix of dates in the popular ten-dollar Liberty series. All are lightly circulated and PCGS certified. (Total: 7 coins)

588 1887-S MS 60 NGC, heavily marked on the obverse; 1888-S MS 60, subdued, satiny luster; 1890 MS 60, subdued luster; 1891 MS 60, lustrous, but showing myriad, small contact marks overall; and a 1906-D MS 60, typically marked for the grade. All five coins are NGC certified. (Total: 5 coins)

589 1888-O MS 60 PCGS. Lustrous and well struck, there are a few marks on each side that account for the grade.

590 1889-S MS 60 NGC; and a 1906-S MS 60 PCGS, both coins are quite lustrous and well defined. (Total: 2 coins)

591 1890-CC AU 58 ANACS. Light in color with a number of small contact marks over the obverse. A popular Carson City issue.

592 1891-CC AU 55 PCGS. Fully detailed with much of the original satiny brilliance still in evidence. A perfect, affordable Carson City type coin.

593 1891-CC MS 62 PCGS. Lustrous and well struck, but with a few too many light bagmarks to make the choice grade. Traces of toning appear on both sides. One of 103,000 pieces struck.

594 **1891-CC MS 63 NGC.** Double Punched CC, Breen-7035. Thought at one time to be an extreme rarity with no more than 4-5 pieces believed to exist. One of the first pieces discovered sold in a Kagin's sale in 1973 for $1,200 when BUs sold in the $250-325 range. A number have been found since then, but the double punched variety is still considerably scarcer than the normal mintmark. That aside, any '91-CC exceeding the MS 60-62 grade is quite unusual and represents one of the finer available pieces.

595 1892-CC XF 45 ANACS. Sharply struck with bright orange-gold color.

596 1892-O AU 55 PCGS, a couple of planchet voids are located to the left of star 12; 1893-O AU 50 PCGS, a few facial abrasions are noted; 1894-O XF 45 PCGS, a deep, triangular planchet defect on the cheek of Liberty; 1895-O XF 45 PCGS, bright; 1895-O AU 50 PCGS; 1897-O XF 45 PCGS, unusually bright; and an 1897-O AU 58 PCGS, problem-free. (Total: 7 coins)

597 1892-S XF 45 PCGS, reddish color; 1893-S AU 58 PCGS, moderately abraded; 1894-S XF 40 NGC; 1895-S XF 40 ANACS, bagmarked and unusually bright; 1896-S XF 40 NGC, bright orange-gold color; and a 1900-S AU 50 PCGS, reddish color around the devices. (Total: 6 coins)

598 1893 MS 62 PCGS, yellow-gold color; (2) 1900 MS 62 PCGS, richly colored surfaces; 1907 Liberty MS 62 PCGS, lustrous but slightly bagmarked. (Total: 4 coins)

599 1893-CC XF 40 PCGS. Final year CC ten, with generous luster and attractive orange highlights. Just 14,000 pieces were struck and a scarce issue in any grade.

600 1894 MS 63 PCGS; and a 1901-S MS 63 PCGS, both are brightly lustrous with a normal amount of contact marks, particularly on the obverses. (Total: 2 coins)

601 1899 MS 62 PCGS. A bright, sharply detailed example with only minimal abrasions for this relatively modest uncirculated grade.

602 1899 MS 63 ANACS. Breen-7061. Fully detailed with clean, satiny fields and only a few trivial surface marks on and about Liberty's cheek.

603 1899-O MS 61 PCGS. A scarcer O-mint ten and a significant coin in mint condition. This is a well struck piece that displays rich orange-gold color.

604 1899-S MS 62 PCGS. Sharply struck and bright with few abrasions.

605 1901-O MS 62 PCGS. Nicely lustrous with a satiny appearance, there are a number of small field marks on the obverse. Scarce in mint state.

606 1902-S MS 62 ANACS. Boldly struck with shimmering mint luster and only a few modest abrasions on the obverse that preclude a higher grade.

607 1903 MS 62 PCGS. Very appealing for the grade, with bright golden color and shimmering brilliance. A few minor obverse marks limit the grade.

608 1903-O AU 55 PCGS, red-orange and lilac color; 1904-O AU 55 PCGS, satiny but bagmarked on the obverse; 1906-O AU 50 PCGS, clean except for some green verdigris in the center of the reverse; and a 1907-D AU 53 PCGS, baggy but good remaining luster. (Total: 4 coins)

609 1903-O MS 61 NGC. Fully struck with rich green-gold color and satiny luster.

CERTIFIED INDIAN EAGLES

610 1908 Motto MS 61 ANACS. Light and moderate abrasions pepper both sides of this otherwise lustrous specimen.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

611 1908 Motto MS 62 ANACS. This coin has more eye appeal at the 62 level than most ten Indians do that grade MS 63. The surfaces are smooth and lustrous with few objectionable abrasions. Well struck with light reddish color.

612 1910-S AU 55 ANACS. Well struck and showing rich reddish patina around the peripheries. A few marks are noted on each side.

613 1912-S XF 45 ANACS. Good portions of mint luster remain. A few facial scuffs detract somewhat from the appearance of this scarcer issue.

614 1916-S AU 58 ANACS. Bright, satiny surfaces that show just a touch of rub in the centers.

CERTIFIED LIBERTY DOUBLE EAGLES

615 1854 AU 53 PCGS. Well defined overall with abundant remaining luster in the fields. The 1854 is scarcer than the preceding Type One twenties from Philadelphia. An attractive No Motto double eagle.

616 **1854-S MS 64 ANACS.** About twenty years ago, a small hoard of '54-S double eagles was retrieved from a shipwreck. Many of the coins were dull and slightly pitted from immersion in saltwater for a long time (the copper alloy will corrode after lengthy contact with saltwater). It is unknown whether this example may have come from this wreck, but it remains in a much higher state of preservation than those often seen. Satiny original mint luster abounds over each side and the coin has a pleasing, rich yellow-gold appearance. The strike is full including the radials of all the stars, and only a few tiny marks on the obverse serve to limit the grade.

617 **1858-O AU 53 PCGS.** At AU 53, this coin stands as second or third finest known of this difficult issue. Most of the surviving examples of this date are only VF or XF at best, when found at all. The best indication of rarity comes from the original mintage of only 35,250 pieces. The fields have strong prooflike tendencies and the striking detail is uniformly strong throughout. For pedigree purposes, a tiny milling mark is seen within the circle of stars on the reverse over the eagle. Trends $3,900 in AU 50, $8,000 in AU 55.

618 1865-S XF 45 NGC. While a relatively common coin in lower grades, the 1865-S is conditionally scarce in AU or better grades. This is a bright, moderately abraded example with more luster intact on the reverse.

619 1868-S XF 45 NGC. A slightly above average example of this scarcer S-mint Type Two twenty. The strike is slightly soft but the surfaces are clean for the grade and there are noticeable traces of luster still clinging to the devices.

620 1869-S AU 50 NGC. A much scarcer and more desirable grade for this issue, normally only seen in XF and lower condition. Reasonably well struck, the surfaces show deep reddish patina, and there is one mark of note, a small grease stain (as struck) on the eagle's left wing. Trends $690.

621 **1872-CC AU 55 NGC.** While not as rare as other CC twenties in the absolute sense, the '72-CC is one of the most difficult in terms of condition with very few pieces known above XF. This is an attractive coin for the grade with lovely orange-gold color and traces of a semi-prooflike surface seen on each side. Lightly marked with no large or identifying hits, only a small grease stain (as struck) on the eagle's tail feathers. Trends $8,500.

622 **1877-CC AU 55 NGC.** A moderately rare Carson City twenty that is quite elusive in uncirculated condition. This piece is firmly struck, shows strong luster characteristics, and has an abundant amount of deep red toning circling the obverse. Trends $2,500.

623 1883-S MS 62 PCGS. Well struck with fewer and milder abrasions than usually seen on MS 62 coins. A scarce date in mint state.

624 **1892-CC AU 58 NGC.** Bright, semi-prooflike fields with a few scattered abrasions. Very close to mint state. Sure to be a popular lot as high grade Carson City gold is always in constant demand by collectors.

625 1894 MS 62 PCGS. Original and frosty, with the expected number of abrasions concentrated on the obverse.

626 1894-S MS 62 PCGS. The golden-orange surfaces are fully lustrous and just a few wispy slidemarks on the obverse separate this piece from select quality.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

627 1915-S MS 64 PCGS. A few minor abrasions are noted on the obverse of this bright example.

628 1923 MS 64 PCGS. The richness of color and radiant luster is similar to that seen on later Philadelphia issues such as the 1927 or 1928. Uncommonly choice for this more difficult P-mint Saint.

CERTIFIED COMMEMORATIVE SILVER

629 1900 Lafayette Dollar MS 62 NGC. As lustrous and pleasing as one could ever hope to obtain at this grade level. The obverse is especially pleasing with its light touches of golden-gray color.

630 **1921 Alabama MS 65 NGC.** A nice, white, lustrous gem that is problem-free throughout. The mint frost is simply outstanding, blazing across the surfaces unhampered by the abrasions that usually afflict this issue.

631 1921 Alabama 2x2 MS 64 PCGS. Bright and lustrous, with no trace of color on either side.

632 **1921 Alabama 2x2 MS 65 NGC.** Frosted mint luster glows beneath the irregular shadings of golden-russet patina seen on each side. An impressive example of this important key commemorative.

633 1936 Albany MS 65 NGC. Light, speckled, original toning covers both sides.

634 1936 Albany MS 66 PCGS. Originally toned in golden-russet shades on the reverse concentrated around the peripheries (apparently from the tabs on an original cardboard holder). Very light color on the obverse.

635 1937 Antietam MS 65 PCGS. Thoroughly brilliant with bright mint frost, just an exceptional example of this popular Civil War commemorative that shows very clean surfaces.

636 1935-D Arkansas MS 65 PCGS. Clean surfaces are covered with brilliant-white luster. A premium Arkansas.

637 1936-D Arkansas MS 64 NGC. Gray-rose centers with rainbow toned peripheries.

638 1936-D Arkansas MS 65 NGC. A visually pleasing example for those who love originality. Very lightly toned throughout.

639 1937-D Arkansas MS 65 NGC. The lustrous surfaces are overlaid with light gray color, and there are virtually no marks other than a few tiny facial ticks. A scarcity this nice.

640 1937-S Arkansas MS 65 NGC. Brilliant and unusually clean for this normally baggy issue.

641 1938-D Arkansas MS 65 NGC. Brilliant in the centers with an outline of russet patina at the margins.

642 1938-S Arkansas MS 65 NGC. Satiny with some peripheral color.

643 1938 Arkansas PDS Set NGC. The P-mint is MS 64, the D-mint grades MS 65, and the S-mint is MS 64. A well matched and obviously original set with deeply toned surfaces. (Total: 3 coins)

644 1936-S Bay Bridge MS 65 NGC. Lightly toned and nearly free of abrasions with a number of light luster grazes on the highpoints of the bear.

645 1936-S Bay Bridge MS 65 NGC. Originally and deeply toned.

646 1936-S Bay Bridge MS 65 PCGS. The original surfaces show moderate, original, silver-gray toning. A sharp looking example.

Unless otherwise noted, all population figures are from the November '97 Population Report from PCGS; or the December '97 Census Report from NGC. All Trends are from December 2, 1997.

647 **1936-S Bay Bridge MS 67 NGC.** Mark-free fields and devices with strong luster beneath delicate and original, gold toning from the original paper issue holder. Seldom found this choice.

648 1935/34-D Boone MS 65 NGC. Light, silver-gray patina over both sides. The coin is virtually unblemished and could just as easily grade 66 based on cleanliness of the surfaces. A scarce, low mintage issue.

649 1936 Boone MS 66 NGC. The clean, undisturbed surfaces are moderately toned on both sides.

650 1937 Boone PDS Set grading MS 66, MS 66, and MS 65 NGC respectively. All are extremely lustrous and accented in soft golden-gray toning. (Total: 3 coins)

651 1936 Bridgeport MS 66 ANACS. Speckles of russet toning, mostly around the periphery. The frosty, original luster is overlaid with dove-gray patina.

652 1936 Bridgeport MS 66 NGC. Bright mint luster with a few splashes of light golden color on each side.

653 1936 Bridgeport MS 66 NGC. Impeccable satiny surfaces with the only noticeable coloration being a faint reddish-brown patina about the margins.

654 1925-S California MS 65 NGC. An impressive example of this scarce commemorative that shows original toning on both sides that is enlivened by the strong underlying mint luster.

655 1936-D Cincinnati MS 65 PCGS. Light, pastel-golden toning. Only a couple of tiny marks away from a higher grade.

656 1936-D Cincinnati MS 65 NGC. Mostly untoned with excellent luster characteristics and a few die striations in the fields.

657 1936-D Cincinnati MS 66 NGC. A frosty, original coin with some original toning, mostly on the reverse. The fields and devices are exceptionally clean.

658 1936 Cleveland MS 66 PCGS. Wonderfully preserved for the issue, displaying moderate, original toning on each side. Coruscant luster gleams under gray, green, and gold colorations.

659 1936-S Columbia MS 66 NGC. Satiny and nearly mark-free with an outline of pale golden patina.

660 1936-S Columbia MS 67 NGC. Silvery-gray with golden accents about the lettering. The population of Columbias thins out quickly in this lofty grade.

661 1892 Columbian MS 66 PCGS. A premium example of this first silver commemorative. The surfaces show only minimal abrasions and the mint luster is toned over both sides in shades of golden and blue.

662 1935 Connecticut MS 64 NGC. Soft overtones of orange, gray, and gold. This remarkable coin shows only a few minor marks near the eagle.

663 1936 Delaware MS 63 NGC, deeply toned in muted gray shades; 1936 Long Island MS 64 NGC, originally toned, some bright luster shows mostly on the obverse; and a 1934 Maryland MS 64 NGC, faint golden-gray patina. (Total: 3 coins)

664 1936 Delaware MS 66 NGC. Attractively and originally toned with near-flawless surfaces.

665 1936 Delaware MS 66 PCGS. Very light golden color can be made out on each side. Satiny luster combines with clean surfaces to make this coin especially desirable.

666 1922 Grant with Star MS 63 NGC. Pinkish-gray toning on this scarce commemorative half.

667 **1928 Hawaiian MS 64 PCGS.** Original, darkly mottled toning covers both sides of this satiny half.

668 1935 Hudson MS 64 NGC. Frosty surfaces reflect some pastel-rose color. One milling mark shows on the whale.

669 1935 Hudson MS 65 NGC. An elusive gem example of this scarce commemorative issue. Blazing white luster lies over each side.

670 1935 Hudson MS 66 PCGS. Original and fully lustrous with light patination on each side. The narwhale is free of the abrasions that usually plague this issue. A premium coin that must be seen to be fully appreciated.

671 1924 Huguenot MS 64 PCGS, the luster is slightly muted with pastel gold overtones; and a 1921 Pilgrim MS 64 PCGS, very bright and untoned with a couple of incidental contact marks. (Total: 2 coins)

672 1946 Iowa MS 64 PCGS. Lightly toned overall.

673 1925 Lexington MS 64 PCGS. Nearly brilliant.

674 1925 Lexington MS 66 PCGS. Golden toned over satiny surfaces, with darker, burnt-gold coloration appearing here and there on the outermost rims. Boldly struck, showing a good edge on the Old Belfry's corner.

675 1918 Lincoln MS 63 NGC. A bright, untoned example with the "look" of a higher grade.

676 1918 Lincoln MS 64 PCGS. Speckled, original toning is most visible across the obverse of this near-gem Lincoln.

677 1918 Lincoln MS 65 PCGS. Sparkling mint luster with a hint of light peripheral color.

678 1918 Lincoln MS 65 PCGS. Basically untoned with bright, lustrous surfaces.

679 1918 Lincoln MS 66 PCGS. Lightly toned with somewhat deeper color at the margin on the obverse. Good luster with a few tiny abrasions in the right obverse field.

680 1918 Lincoln MS 66 NGC. Another outstanding Lincoln, this piece showing traces of golden color about the obverse margin and suggestions of light gray patina on the reverse.

681 1936 Lynchburg MS 63 PCGS. Lovely toning.

682 (2) 1936 Lynchburg MS 64, one is NGC certified, the other is a PCGS example, both coins are lightly toned. (Total: 2 coins)

683 1936 Lynchburg MS 66 PCGS. Deep russet tab toning around the periphery on the obverse with some of the same color seen on the reverse.

684 1920 Maine MS 64 NGC. An untoned, frosty example.

685 1934 Maryland MS 65 NGC. Pale mint-green, blue, and golden toning, deepening somewhat toward the borders. A gem example.

686 **1921 Missouri MS 65 NGC.** An uncommonly lustrous and essentially untoned example of this key commemorative issue. The Missouri is an absolute as well as a condition rarity with high grade pieces being extremely elusive, and coins in this grade scarce indeed.

687 1938 New Rochelle MS 66 NGC. Satiny luster hides under an even coating of dove-gray color. A quite attractive, high grade example of this interesting commemorative half.

688 1938 New Rochelle MS 67 NGC. If one looks close enough, for long enough, and angles the coin just so, a couple of tiny marks can be made out in the field near the calf. Other than that, we cannot locate any flaws on this coin. Light gray toning over most of the surfaces.

689 1933-D Oregon MS 65 PCGS; and a 1936-S Oregon MS 65 PCGS, both are well struck and very lightly toned. (Total: 2 coins)

690 1936 Oregon MS 66 PCGS. Gray-lilac, rose, and aqua toning combine to make this a spectacularly toned Oregon.

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691 1936 Oregon MS 66 PCGS. Rich amber, red, and gray-gold toning adds depth to each side.

692 1939-D Oregon MS 64 PCGS. Virtually mark-free and completely white over each side.

693 1939 Oregon PDS Set NGC.The P-mint grades MS 65, the D-mint and S-mint coins are MS 66. A colorful, high quality threesome, one of just 3,004 possible sets. (Total: 3 coins)

694 1915-S Panama-Pacific MS 63 NGC. Lustrous in the centers, although the surfaces are typically grainy as they came from the mint.

695 1921 Pilgrim MS 62 PCGS. Fully brilliant and lustrous with no mentionable marks, one might wonder why this coin is in an MS 62 holder.

696 1921 Pilgrim MS 65 PCGS. Moderately toned with predominate steel-gray shades that are accented with soft iridescent hues. The scarcer of the two Pilgrim issues.

697 1936-S Rhode Island MS 66 NGC. Splashed in deep, colorful shades of orange and rose. An outstanding Rhode Island in every respect.

698 1937 Roanoke MS 64 PCGS, rich golden color; 1936 Robinson MS 64, light violet patina; and a 1938 Texas MS 63, fully brilliant. All three are PCGS certified. (Total: 3 coins)

699 1935-S San Diego MS 65 PCGS. Dazzling mint luster and fully brilliant. An exceptional San Diego.

700 1935-S San Diego MS 65 PCGS. Untoned and featuring intense mint luster.

701 1936-D San Diego MS 65 PCGS. Brilliant on the obverse with a hint of peach and blue toning on the reverse.

702 1936-D San Diego MS 65 PCGS. Brilliant with exceptional, frosted luster.

703 1926 Sesquicentennial MS 64 PCGS. Boldly struck for the issue with a colorful, even overlay of ice-blue patina over each side.

704 1935 Spanish Trail MS 65 PCGS. Just a hint of hazy, muted-gray toning is present over lustrous fields, accompanied by the normal, strong striking characteristics of this issue.

705 1925 Stone Mountain MS 66 NGC. Burnt-orange and pinkish-gray patina covers both sides of this superior half.

706 1936-D Texas MS 66 PCGS. Muted, steel-gray and charcoal toning is seen in varying degrees on both sides. Essentially mark-free.

707 1937 Texas MS 67 PCGS. An intense, medium toned example that is both fully struck and very lustrous. An even overlay of silver-gray and golden-rose patina covers each side. This is one of the finest known examples of this popular issue. Population: 23 in 67, none are higher.

708 **1927 Vermont MS 66 PCGS.** Pristine surfaces toned a milky steel-violet with speckled rose overlays. Like most pre-1930 commemorative issues, scarce in superior condition.

709 1947-S Booker T. Washington MS 65 PCGS; 1948-S Booker T. Washington MS 65 PCGS; and (2) 1951-S Washington Carver MS 65 PCGS, a gem group of affordable commemorative halves. (Total: 4 coins)

710 1949 Booker T. Washington MS 64 PCGS. A brilliant, near-gem specimen.

711 1949-D Booker T. Washington MS 64 PCGS. Fully lustrous with a few tiny contact marks.

712 1949-S Booker T. Washington MS 64 PCGS. Brilliant with a few minor marks on the jaw from a higher grade.

713 1949-S Booker T. Washington MS 65 PCGS. The surfaces on this gem issue are brilliant and exhibit shimmering mint luster.

714 1950 Booker T. Washington MS 64 PCGS. A gem, untoned specimen.

715 1950-D Booker T. Washington MS 64 PCGS. Frosty with no toning on either side. Just 6,004 pieces were struck of this date and mintmark.

716 1936 Wisconsin MS 65 NGC. Virtually untoned with the slightest surface marks keeping this coin from grading even higher.

717 1936 Wisconsin MS 66 NGC. Deeply toned on the obverse in charcoal and silver tones, the reverse exhibits russet, peripheral color.

718 1936 Wisconsin MS 67 PCGS. Well struck and superbly toned in hues of pale-gold and medium-gold. Essentially mark-free.

719 1936 York MS 67 PCGS. An impeccable example of this issue, with perfect surfaces beneath a layer of dusky, original, light gray-golden color.

CERTIFIED TERRITORIAL GOLD

720 **(1842-52) A. Bechtler Gold Dollar, 27G, 21C, MS 62 NGC.** A full mint state example of this interesting territorial issue. Much remaining mint luster shows with a few light, but inconsequential marks. An important and historic coin and one of the finest known of the type. Listed on page 274 of the 1998 *Guide Book.*

CERTIFIED CALIFORNIA FRACTIONAL GOLD

721 1870 Liberty Round 25 Cents, BG-808, R.4, MS 64 PCGS. Well struck and somewhat prooflike. Medallic alignment.

722 1852 Indian Octagonal 50 Cents, BG-963, R.6, MS 63 PCGS. Bright, flashy surfaces with deeply reflective fields. The only surface flaw seems to have been done at the time of production: the center of the reverse is weakly struck. A rare backdated issue.

723 1875 Indian Round 50 Cents, BG-1057, R.6, MS 64 PCGS. Deeply prooflike over each side, the obverse is a rich red-golden color, the reverse is slightly lighter in tone. A choice specimen.

CERTIFIED COINS OF HAWAII

724 1883 Hawaii Half Dollar AU 50 PCGS. A bright, partially lustrous example of this scarce issue. An interesting coin from the island of Hawaii, issued only in this year by King Kalakaua I.

Unless otherwise noted, all population figures are from the November '97 Population Report from PCGS; or the December '97 Census Report from NGC. All Trends are from December 2, 1997.

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